## THE VIRGINIAN

#### PUBLISHED BY THE STUDENTS' ASSOCIATION



STATE NORMAL SCHOOL, FARMVILLE, VIRGINIA

1912

To

Cliff M. Stone, B.S., Ph.D.

we dedicate this volume of

Che Virginian

as a mark of our respect

and esteem

#### To The Virginian

.

O Virginian, we send thee forth amid sundry hopes and fears! For thou art a symbol of our laughter and our tears. The noblest name of all we have chosen now for thee, And so ever true and loyal thou wilt have to be—
A road of the loving heart back to the golden shore, Where friendships were begun and learning was in store. On thy pages are the faces that to our hearts were near, And the old, familiar places that memory holds so dear. Then sail forth, O Virginian, on our love as on a sea; For the ship that bears our treasures shall ever honored be.

Antoinette Davis.

# The Virginian

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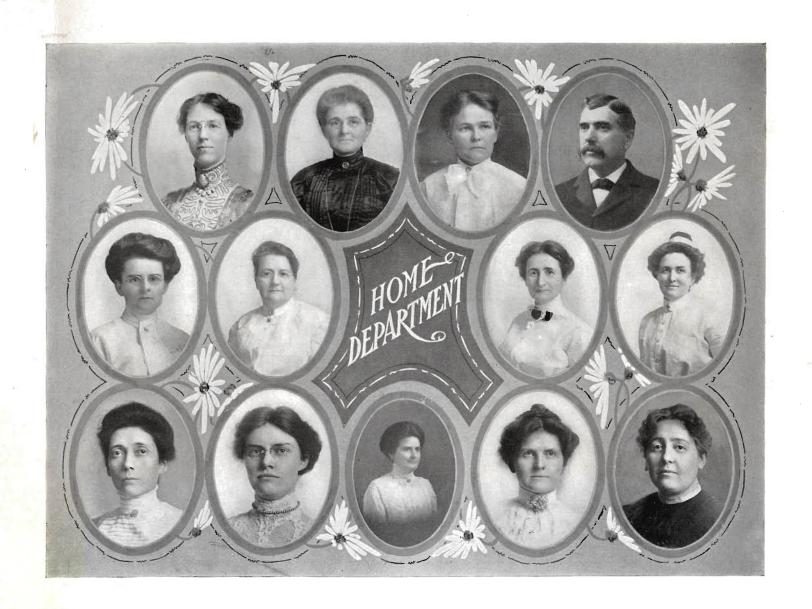
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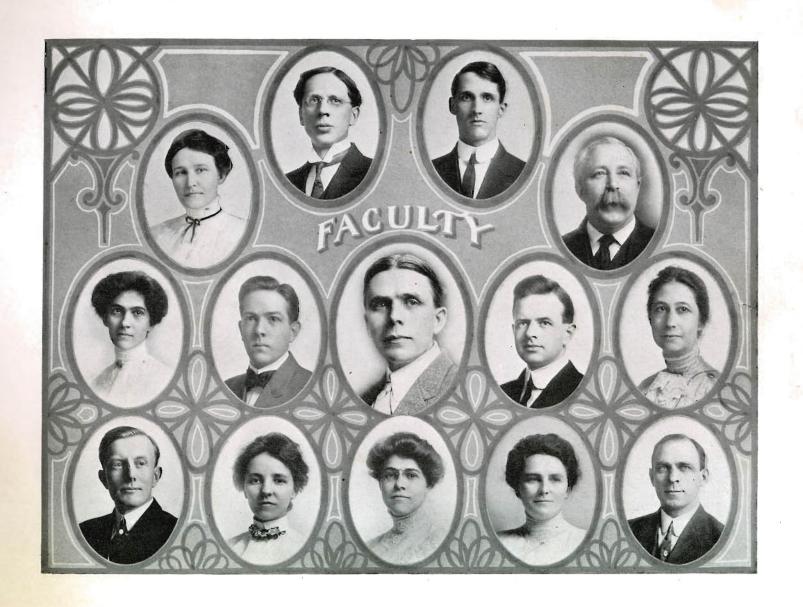
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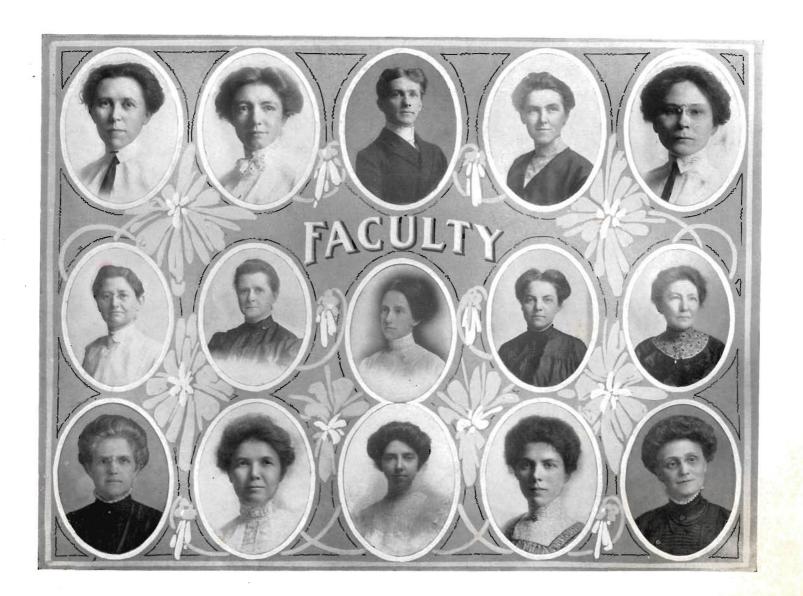
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### To the "Beloved Vagabonds"

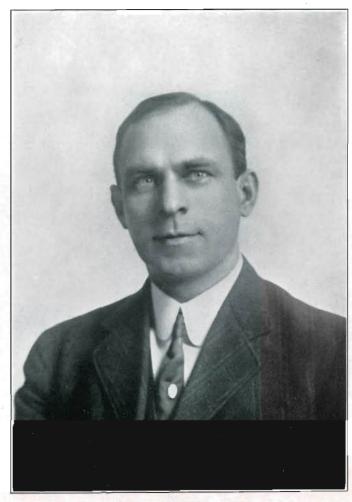
O, ye who answer the Call of the Road
As it lilts through the Voice of Spring,
Do you think, as you wander over the world
Through lands forgotten and ways unknown,
Of the hearts that have ceased to sing?

Of the throbbing ache of the heart that comes
To those who must watch and wait
And wait and wait through the weary months
Till the kind gods turn to a merciless force,
And one blindly calls it." Fate?"

By all the love of passionate hearts
That are weary with longing for you;
By the power of thoughts that will arise
When darkness enfolds and the stars bring dreams
Of a girl who is always true;

By our anguish of spirit that cries to you,
"Forswear the Gypsy Trail!"
Heed not the lure of the Otherwhere; forget the Voice in the Wind!
O, masters, heed! For a woman's heart
Is calling you home from the Trail.

HELENA GERTRUDE KEISTER.



PROF. J. MERRITT LEAR Honorary Member of the Class of June, 1912

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Motto: "Non sibi, sed omnibus"

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Cunningham Literary Society; Class Historian.



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Cunningham Literary Society; Cotillion Club.



MARY ELFRETH CARRINGTON
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Kappa Delta Sorority; D. I. R. K.; F. A. N. G. S.; Leap
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ANNE CATHERINE CHEWNING BEAVER DAM, VIRGINIA Germs (?).



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Argus Literary Society; Vice President of the French
Club.



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Censor of Cunningham Literary Society, 1910-1911; The
Green Team; Senior Basket Ball Team.



ANNE TAYLOR COLE FREDERICKSBURG, VIRGINIA Pierian Literary Society.



ANNE B. CONWAY
NEWPORT NEWS, VIRGINIA

Critic of Argus Literary Society, 1911-1912; German Club, 1911; The Green Team; Assistant Literary Editor of The Focus, 1911-1912; Reporter of Senior Class; Senior Basket Ball Team; Germs (?); Mystic Circle; Editor in Chief of The Virginian.



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PIPER'S GAP, VIRGINIA
Treasurer of Jefferson Debating Society, 1912.



GREZILDA E. COX
PIPER'S GAP, VIRGINIA

Vice President of Jefferson Debating Society, 1911.



LETTYE ELIZABETH COX

EARLYSVILLE, VIRGINIA

Athenian Literary Society; Y. W. C. A. Cabinet, 19111912; Asheville Delegate, June, 1911.



NANNIE LOUIS CROWDER
RICHMOND, VIRGINIA
Critic of Ruffner Debating Society; President of Ruffner
Debating Society.



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Kappa Delta Sorority; President of Cotillion Club, 1911-1912; Vice President of Cunningham Literary Society; Glee Club; Lynchburg Club; Leap Year Club; Germs (?); B. E. A. N. S.; F?A\*N-G!S!!; Benedictine.



LOUISE DAVIS
RICHMOND COUNTY, VIRGINIA

Vice President, President, Critic of Jefferson Debating Society, 1910-1911; Reporter of Jefferson Debating Society, 1911-1912.



ZULEIME CLIFTON DUVAL SOUTH RICHMOND, VIRGINIA

M  $\Omega$ ; Corresponding Secretary of Pierian Literary Society, 1911; President of Pierian Literary Society, 1912; Assistant Art Editor of The Virginian; Reporter of Richmond Club, 1912; Cotillion Club; Nonpareil Tennis Club; Flexible Flyers; Chanticleer Troupe; W. A. N. K.!



EDNA VIOLET EWART
RUSTBURG, VIRGINIA
Treasurer of Ruffner Debating Society, 1911.



MAUDE EDNA FENTRESS FENTRESS, VIRGINIA



ELIZABETH CHRISTIAN FEILD CHASE CITY, VIRGINIA

Vice President of Pierian Literary Society, 1911; President of Pierian Literary Society, 1911-1912; Love-Set Tennis Club; Dramatic Club; Secretary of Senior Class, 1912.



MILDRED FLOURNOY MORGANFIELD, KENTUCKY Athenian Literary Society.



NELLIE CLAIRE GATES

ARARAT, VIRGINIA

Corresponding Secretary of Jefferson Debating Society,
1911.



MARTHA LOUISE GEDDY TOANO, VIRGINIA

Gamma Theta; Recording Secretary of Argus Literary Society, 1911-1912; The Reds; Senior Basket Ball Team; Glee Club; Cotillion Club; Nonpareil Tennis Club; Germs (?); D. I. R. K.; Leap Year Club.



MATTIE LEE GRIGG
PETERSBURG, VIRGINIA
Argus Literary Society; Love-Set Tennis Club; C. C. C.



LEAH C. HALLER
NORFOLK, VIRGINIA
Vice President of Pierian Literary Society, 1912; Athletic Association.



ELIZABETH GOODWIN HART
NORTH GARDEN, VIRGINIA

Kappa Delta Sorority; Second Vice President of Argus Literary Society, 1911-1912; Finance Committee of Normal League; Cotillion Club; Leap Year Club; Mystic Circle; Germs (?); B. E. A. N. S.; F?A\*N-G!S!!; Class Poet; Chanticleer Troupe; Benedictine.



BESSIE EVELYN HATCHER
CHESTER, VIRGINIA
Pierian Literary Society.



SARAH ELIZABETH HAWTHORNE WATERFORD, VIRGINIA

Assistant Business Manager of The Focus, 1911; Second Vice President of Pierian Literary Society, 1911; Corresponding Secretary of Pierian Literary Society, 1912.



MARY ARMISTEAD HOLT HAMPTON, VIRGINIA

Kappa Delta Sorority; Senior Vice President of Student Government Association, 1910; The Green Team, 1909-1910; Exchange Editor of the Guidon, 1910; Vice President of Athletic Association, 1910; Intersociety Debater, Argus-Athenian, 1910; Vice President of Athenian Literary Society, 1910; Recording Secretary of Athenian Literary Society, 1911; President of Athenian Literary Society, 1911; President of Athenian Literary Society, 1912; Member of Student Committee, 1911-1912; Assistant Editor in Chief of The Virginian; Cotillian Club; Love-Set Tennis Club; Germs (?); Mystic Circle; Leap Year Club.



SUSIE M. HOLT LYNCHBURG, VIRGINIA

Recording Secretary of Ruffner Debating Society, 1911; Treasurer of Ruffner Debating Society, 1912.



LELIA MAE HOOPER SOUTH RICHMOND, VIRGINIA Richmond Club.



GENEVIEVE HOPKINS
PORT NORFOLK, VIRGINIA
Cunningham Literary Society.



ESME HOWELL BRISTOL, VIRGINIA

Sigma Sigma Sorority; M  $\Omega$ ; Treasurer of Argus Literary Society, 1911-1912; Student Committee; Cotillion Club; !W. A. N. K!; Flexible Flyer; Nonpareil Tennis Club.



MYRTLE ELIZABETH HUDDLE
CROCKETT, VIRGINIA
Censor of Jefferson Debating Society, 1912; Saints' Club.



ROCKRIDGE BATHS, VIRGINIA
Gamma Theta; Athenian Literary Society; D. I. R. K.;
Secretary and Treasurer of Nonpareil Tennis Club; B.A.;
Germs (?); Mystic Circle.



ALICE McGAVACK JANNEY

PURCELLVILLE, VIRGINIA

Athenian Literary Society; Intersociety Debater, Argus
vs. Athenian, 1911.



SALLIE T. JACKSON KENBRIDGE, VIRGINIA

Kappa Delta Sorority; Recording Secretary of Cunningham Literary Society, 1911; Member of Student Committee, 1911-1912; B.A.; Germs (?); Mystic Circle.



THERESE JOHNSON HOUSTON, VIRGINIA

M  $\Omega$ ; President of Argus Literary Society, 1911-1912; Publicity Editor of The Focus; Reporter of Athletic Association, 1911-1912; Executive Committee of Student Association, 1911-1912; Nonpareil Tennis Club; Germs (?); Dramatic Club; Flexible Flyer; Mystic Circle; Chanticleer Troupe.



PAULINE MYRTLE JOHNSON STEWARTSVILLE, VIRGINIA



MARTHA JOHNSTON MURAT, VIRGINIA

Treasurer of Jefferson Debating Society, 1911; Recording Secretary of Jefferson Debating Society, 1911-1912; Saints' Club.



PAULINE MYRTLE JOHNSON STEWARTSVILLE, VIRGINIA



MARTHA JOHNSTON MURAT, VIRGINIA

Treasurer of Jefferson Debating Society, 1911; Recording Secretary of Jefferson Debating Society, 1911-1912; Saints' Club.



AVIS KEMP
NORFOLK, VIRGINIA
Athenian Literary Society; Art Editor of The Virginian.



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A. F.; Pierian Literary Society; Cotillion Club; Skimmers' Tennis Club, 1910; President of Love-Set Tennis Club; S. K. R. L.; French Club.



ELINE KRISCH
NEWPORT NEWS, VIRGINIA
Athenian Literary Society; President of German Club, 1911-1912.



EDNA ESTELLE LANDRUM
LYNCHBURG, VIRGINIA
Argus Literary Society; Lynchburg Club.



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EMPORIA, VIRGINIA

Censor of Pierian Literary Society, 1911; Love-Set Tennis
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SARA ANNE LONG BIG STONE GAP, VIRGINIA



MARY JANE LLOYD

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President of B. C. C.; Pierian Literary Society; Treasurer of Love-Set Tennis Club; S. K. R. L.



MAE LOWDER
NEWPORT NEWS, VIRGINIA
Athenian Literary Society.



N. LOUISE LOWE LYNCHBURG, VIRGINIA



LUCILE LUCAS
PEARISBURG, VIRGINIA



BESSIE ZOLLIKOFFER MARSHALL LYNCHBURG, VIRGINIA

M  $\Omega$ ; Vice President of Y. W. C. A.; Recording Secretary of Argus Literary Society, 1912; President of Lynchburg Club, 1911-1912; Nonpareil Tennis Club; Cotillion Club; Glee Club; Flexible Flyer.



AMENTA MARGARET MATHEWS
BLACKSBURG, VIRGINIA

Assistant Exchange Editor of The Focus, 1911; President of Ruffner Debating Society; Critic of Ruffner Debating Society.



PEARL DENTON MATTHEWS
MEREDITHVILLE, VIRGINIA

Argus Literary Society; Treasurer of Elementary Professional Class, 1907-1908; Treasurer of Y. W. C. A., 1911-1912; Delegate to Asheville Conference, 1911.



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SHANKLIN, VIRGINIA
Pierian Literary Society; German Club, 1908-1910.



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OCEAN VIEW, VIRGINIA
Recording Secretary of Cunningham Literary Society;
Cotillion Club.



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Athenian Literary Society.



ANNIE MOXLEY NORRIS
WAVERLY, VIRGINIA
Athenian Literary Society.



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PETERSBURG, VIRGINIA
Athenian Literary Society; French Club; C. C. C.



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Kindergartner; Gamma Theta; Night Hawk; Delta; Leap Year Club; Secretary and Treasurer of Cotillion Club, 1911-1912; Corresponding Secretary of Athenian Literary Society, 1911-1912; Reporter of Athenian Literary Society, 1912; Delegate to Y. W. C. A. Group Council, Hollins, 1911; Delegate to Y. W. C. A. Conference, Asheville, 1911; Chairman of Social Committee, Y. W. C. A.; President of Student Association, 1911-1912; Treasurer of Senior Class.



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Vice President of Ruffner Debating Society, 1912; German Club.



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Jefferson Debating Society, Secretary, 1910; President,

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Athenian Literary Society.



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PORTSMOUTH, VIRGINIA
Athenian Literary Society; Germs (?).



KATE THURMAN PORTER

PORTSMOUTH, VIRGINIA

Athenian Literary Society; Member Student Committee,
1911-1912; Germs (?).



SUSIE JEANETTE POWELL
EMPORIA, VIRGINIA

Kindergartner; Sigma Sigma Sigma; Night Hawk; Censor of Athenian Literary Society, 1910; Secretary and Treasurer of Cotillion Club, 1910-1911; Leader of Cotillion Club, 1911-1912; Secretary of Student Association, 1909-1910; Vice President of Student Association, 1910-1911; President of Junior Class; F?A\*N-G!S!!; Benedictine.



IRMA FRANCES PRICE
SALEM, VIRGINIA
Argus Literary Society.



SALLIE E. REDD SUTHERLIN, VIRGINIA

Sigma Sigma; Corresponding Secretary of Argus Literary Society, 1910-1911; Junior Vice President of Student Association, 1910-1911; President of Nonpareil Tennis Club, 1911-1912; Manager of the Green Team, 1910-1911; Captain of Senior Basket Ball Team, 1911-1912; President of Athletic Association, 1911-1912; Cotillion Club; D. I. R. K.; Flexible Flyer.



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Athenian Literary Society; Lynchburg Club.



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Lynchburg Club.



MARY ROBERTSON CALLAWAY, VIRGINIA



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Kappa Delta Sorority; Cunningham Literary Society; Delegate to Y. W. C. A. Conference, Asheville, 1908-1911; Delegate to Student Volunteer Convention, Rochester, N. Y., 1910; Secretary of Normal League, 1909-1912; Corresponding Secretary of Y. W. C. A., 1910; President Y. W. C. A., 1911.



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Argus Literary Society; President German Club, 1911.



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Treasurer of Cunningham Literary Society, 1911; The Green Team; Manager of Senior Basket Ball Team; Assistant Business Manager of The Virginian; Vice President of Athletic Association, 1911-1912; Cotillion Club; W. A. N. K.; Germs (?).



SARAH COMPHER RUSSELL WATERFORD, VIRGINIA

Kindergartner; Alpha Sigma Alpha Sorority; Argus Literary Society; Glee Club; Benedictine.



JOSEPHINE SAVILLE  $_{\rm MURAT,\ VIRGINIA}$  Treasurer of Jefferson Debating Society, 1910; Saints' Club.



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JANIE CHAPMAN SLAUGHTER

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LUCILE SNOW
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Reporter of Pierian Literary Society, 1911; Germs (?).



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Scholarship Fund, 1911-1912; French Club, 1910; Glee Club;
Dramatic Club.



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LUCY STROTHER
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Cunningham Literary Society.



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Pierian Literary Society.



AUGUSTA JAMES SUTHERLAND

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MARTHA RANDOLPH TAYLOR ACCOMAC, VIRGINIA



MARY NORMAN TOWSON
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Alpha Sigma Alpha Sorority; Cunningham Literary Society; Cotillion Club; Benedictine.



BESSIE B. TREVVETT GLEN ALLEN, VIRGINIA

Recording Secretary of Pierian Literary Society; Business Manager of The Virginian; Treasurer of Richmond Club: Glee Club; Germs (?).



ANNE NORVELL WALKER
RICHMOND, VIRGINIA

M  $\Omega$ ; Argus Literary Society; Dramatic Club; Cotillion Club; Richmond Club; Nonpareil Tennis Club; Germs (?); Leap Year Club; W. A. N. K.; Flexible Flyer; Chanticleer Troupe.



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Pierian Literary Society.



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Dramatic Club; Argus Literary Society; Leap Year Club; Mystic Circle; Germs (?); B. E. A. N. S.; Chanticleer Troupe.



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Gamma Theta; Night Hawk; Delta; Athenian Literary Society; Reporter of Cotillion Club, 1911-1912; Mystic Circle; Leap Year Club.



MAY WILKINSON

BEDFORD CITY, VIRGINIA

Athenian Literary Society; Nonpareil Tennis Club;

Germs (?).



LILLIAN LEIGH WILSON
FARMVILLE, VIRGINIA
I. M. P. S.; Green Team; Senior Basket Ball Team.



GRACE IRENE WOODHOUSE
BURKVILLE, VIRGINIA

Sigma Sigma Sorority; Critic Cunningham Literary Society; Librarian Glee Club, 1911-1912; Assistant News Editor of The Focus, 1911; Editor-in-Chief of The Focus. 1911-1912; Executive Committee of Student Government Association, 1911-1912; Chairman Social Committee Y. W. C. A.; Dramatic Club; Cotillion Club; D. I. R. K.; Benedictine; Secretary German Club, 1911.



GRACE T. WOODSON NORTH GARDEN, VIRGINIA

I. M. P. S.; Nonpareil Tennis Club;  $E^{***}R$ ?S. K!!?; Flexible Flyer.



MARGARET DOAK WOODWARD
LYNCHBÜRG, VIRGINIA
Censor of Argus Literary Society, 1912; Vice President of
Lynchburg Club.



CLASS history is not generally supposed to be, as its name might signify, a record of facts, a calendar of events, or a rating of attainments. These are easily at hand elsewhere, and may be considered the skeleton or framework of that which I should like to portray, the actualizing spirit, for herein may each class claim its divergence from all other classes by right of personality. But how may I catch and hold between the folds of a printed page this essence of elusiveness which speaks for itself, but through conductors which are not sound waves; which is seen in the face, but may only be imaged in the soul? How make a composite delineation of one hundred and sixteen bundles of individual differences as they merge or prevail in the application of the developing process of teacher training to the film of the Senior Class of nineteen hundred and twelve? We present many varieties of appearances,

dispositions, abilities, and talents, but we have marched together to a steady rhythm of perseverance and contentment along the way that led to the fulfillment of purpose.

Making a pudding for the first time, especially if one follows one's own recipe, is rather a doubtful experiment, and history puddings are not exceptions to the rule. In dealing with such lively ingredients there is always danger in the "mix thoroughly" and "beat well" stages. Then the effect of the baking and the test of the eating are for a while unknown to the collaborator. I wish I might concoct a delightful Jack Horner surprise pie and extend a ribbon to each Senior, to which she would find attached just the prize message that would make her exclaim: "What a good girl am I!"

A second September saw us back in the familiar places, filing to and fro between dormitory and class-

room, between dining hall and Main Street. Wedged between the homesick yearning and the joyful meeting of friend with friend was the thought that only the last stretch of the home run to the goal of graduation lay ahead of us. When the nearing spring announced the approach of June our elation knew the minor strain of separation from the scenes and faces grown dear through daily association. The corridors that of late echoed so cheerily our voices and footsteps will resound as accommodatingly those of our successors when 1912 Junior enters into her inheritance. In other years, when favorite supervisors other class pins shall wear, then who will remember, who will remember us? We will have joined the ranks of those who have "passed" stretching back through the years that are past. May we follow still in their footsteps by living ever worthily of the seal put upon us by Alma Mater! Can we better accomplish this than by carrying away with us the habit of practicing our motto: "Not for ourselves, but for others?"

Class meetings have not been conducted exactly according to parliamentary rules. On such momentous occasions as elections and discussions concerning the class pin, annual, and that most weighty subject, near and dear to feminine hearts, the commencement wardrobe, the incessant buzz of schoolgirl chatter has faded into a tense and breathless expectancy, only to break forth into renewed excitement upon the announcement of the decision of the majority. Quite early in the fall we elected Mr. Lear to be our "Big Brother" by adop-

tion. On election day he manifested his approval of our voting ability by inviting us to join his personally conducted tour to the polls. We presume that were his indulgence the only requisite, then and there the right of suffrage would have been bestowed upon us.

Our Thanksgiving celebration included the Junior and Senior basket-ball game. The Senior Team won a memorable victory, even the grandstand contributed a grand slam to our score, and incidentally the rooters knocked at the door of the dwelling house of roots.

On the night of St. Valentine the Junior Class entertained us royally and regaled us bountifully. Remembering a similar occurrence of last year, we noted with sympathetic appreciation all the preparations made in our behalf. Particularly was the scheme of decorations carried out with satisfying completeness and tasteful effect. From festooned chandelier and pillar hearts dropped upon us, many hearts of many sizes and a mighty array of Cupid's counterparts "joined us in our glee." The Juniors sang to us and we sang to the Juniors with hearty good wishes for next year's Seniors. We tripped upon the "light fantastic toe" until the summons came: "Heed the good clock's warning!" And, like Cinderella of old, we fled as a dozen strokes proclaimed midnight's arrival upon the scene of festivity. "The morning after" we wished in vain for the fairy godfather's gift of a holiday to conjure away the heavy eyelids and dull brains.

Nor have we forgotten to make our best bow to that jolly old fellow, Mr. Leap Year, who has been with us

during the latter part of our journey and who will accompany us to pastures new next fall. Gratefully must we greet him, for who knows what service he may render yet to those of us who have not already embraced his opportunity?

Although at times the unusual presence of an additional weight of gray matter turned us topsy-turvy, our light-heartedness kept us affoat on the training school sea until we reached the port of Diplomadom. When the storms arose and the winds blew, we discovered there was always an encouraging word and a kindly smile to welcome us aboard the Director's raft, even though we scrambled on limp and bedraggled. We wish he might promise to weave some sort of spell forbidding the ghosts of forgotten lesson plans to rise up to haunt us. When we begin to throw cargo overboard to balance the summer flirtations, let us be careful to keep quite securely stored away in an accessible place the verb "to psychologize." It will work wonders everywhere and at all times, and will serve as an excellent bait to resurrect all we knew once upon a time and will need to know again when we stand before our

problem of thirty or sixty of America's young hopefuls.

From this focus we will scatter far and wide over the fair fields of our beloved State. With justifiable pride may I not look toward a future abounding in usefulness and increasing power for these, my classmates, who have been ever steadfast and true in work, yet withal blithe and gay in play? Perhaps we shall not all be within hail of each other again until that great and notable day comes when the Book of Life shall be opened. At that roll call we shall not stand together as a class and answer to our names alphabetically. In many instances, then, as we honor those whose records read full and clean and bright, shall we not wonder that here we had eyes to see, but saw not? Those who receive will not have to wonder why, when, how so, and whither to the inevitable therefore leadeth. No doubt there it will be given us to see and rejoice over the innumerable threads of influence leading back to the long building with its white porticoes at the top of the hill in a town in old Virginia.

FANNY BLAND.

### Class Poem

To-night our hearts are free from troubling thoughts.

No doubts or anxious fancies now beguile,
As, standing in the doorway of our fates,
We gaze into our futures with a smile.

Through the tangled paths of knowledge we have striven
Until we've reached the finding of our goal;
And now a great and untold pleasure greets us;
Our effort's dear reward we now behold.

Yet mingled with a happiness far-reaching
Is a longing for the school days that are past;
And o'er the eyes that gaze toward the future
A tearful veil of sorrow now is cast.

Long have we striven, O classmates stanch and true;
Together tears and smiles we oft have known,
Till each to other seems as doubly dear
When standing on the future's brink alone.

Alone? In truth, I should not say "alone."
Each carries with her to her journey's end
The memory of some sweet companionship,
Of Heaven's truest, dearest gift—a friend.

And dearly held within our memories

Are those whose teachings, lest our footsteps stray,
As groping for a path through vistas dim,

Have guided us and smoothed for us a way.

Around this dear old school the future through
Our thoughts shall ever with affection cling,
And many a tear for recollections treasured
The memories of our schoolgirl days shall bring.

As ships that from a safe and pleasant harbor
Go forth upon the trackless deep are we,
To breast the waves of trouble that may meet us
As on we go through life's tempestuous sea.

'Tis ours to find, then, for ourselves a way

To pass untouched the dangerous rocks and shoals;
To steer, the billows, reefs, and waves surmounting,
To reach that which we strive for as a goal.

Adown the "sounding corridors of time"

Come snatches of some ancient minstrel's song,
Caught from out the melody of Nature

While wandering her winding paths along.

In winds that played upon the forest branches, Sweet chords of harmony he oft divined: The murmurs of the little babbling brooklet Lent music to the music of the wind. The little flowers nodding in the breezes,

The blades of grass that grow upon the lea,
Were to him as the symbols of man's being—
The notes that make our lives a melody.

The birds sang love and joy, a Father's care,
The whole of Nature was a melody,
9s o'er the strings his fingers lightly strayed,
Drew from his harp sweet strains of harmony.

Each day that dies, the ending of a song;
The clouds are but a sorrow for the years;
Each morn, the finding of another day;
The rainbow. Nature smiling through her tears.

Each life is but a little snatch of singing,
As lesser notes in Nature's larger song;
And each must choose her notes with surest meaning,
Or mar its beauty should she play them wrong.

Our lives are as a little winding brooklet; Never very smooth its ebb or flow; The rifts and rills, the obstacles that meet us As on through life's broad fields we daily go.

Our friendships are like flowers, whose beauty rare
Makes us so oft forget our sighs and tears;
Whose sweetness, like the breath of springtime fragrance,
Pervades our lives throughout th' uncertain years.

The driftwood on the stream, our many burdens, That often in our lives of sorrow tell; The rushes on its sides, o'erhanging shadows That darken, and the sunshine oft dispel. Yet may we through the shadowed course of life Reflect the sunshine even to its ending, Where, like the brook that flows to join the ocean, Self is lost at last in perfect blending.

May we who gaze expectant toward the future
From Nature and the brook learn truths sublime
To help us, in the spending of our lives,
Some mark to leave upon the sands of time.

ELIZABETH HART.

# Senior Statistics

	(LETA CHRISTIAN	Daniel Date of the same	ANNE CONWAY
Best All-Round	LILY PERCIVALL	Most Mischievous	Susan Jordan
Most Lovable	LELIA ROBERTSON	Most Popular	LETA CHRISTIAN
Most Lovable	ELIZABETH FEILD	Most ropular	ANNE TAYLOR COLE
Most Affectionate	Annie Chewning	Most Airy	ANNE WALKER
Most Airectionate	ALETHA BURROUGHS	11000 1111	ANNE WILKINSON
Most Indifferent	MARY ELFRETH CARRINGTON	Most Sarcastic	THERESE JOHNSON
most maniferent	THERESE JOHNSON	Most Surdustio I I I I I I I	MARY KENT
Most Contented	MAMIE AUERBACH	Most Dignified	PEARL MATHEWS
Most contonton	SALLIE REDD	2222	NANNIE CROWDER
Biggest Grumbler	EMILY PEEBLES	Most Conscientious	PEARL MATHEWS
Diggost dramater	Annie Chewning		LELIA ROBERTSON
Wittiest	ANNE CONWAY	Prettiest	EUNICE WATKINS
1,101000	SALLIE BLANKENSHIP		BESSIE MARSHALL
Most Stylish	Susie Crump	Most Intellectual	Mamie Auerbach
	ANNE TAYLOR COLE		(FANNY BLAND (ANNIE CHEWNING
Cutest	ZULEIME DUVAL	Most Spoilt	BESSIE MARSHALL
	(ELIZABETH FEILD		BELLE SPATIC
Slangiest	Margaret Woodward	Most Independent	ESME HOWELL
	BELLE SPATIG .	•	( Susie Crump
Best Athlete	SALLIE REDD	Sportiest	ANNE TAYLOR
	Louise Rowe	•	ANNE TAYLOR ANNE CONWAY
Best Artist	JANIE SLAUGHTER	Most Original	SALLIE BLANKENSHIP
•	AVIE KEMP		Susie Crump
Most Fickle	Annie Chewning	Most Attractive	Louise Rowe
	ANNE TAYLOR COLE		( Louise Rowe ( Lelia Robertson
Best Natured	SALLIE REDD LOUISE BALTHIS	Most Modest	I I I I I I I I I I I I I I I I I I I
	(ZULEIME DUVAL		GRACE WOODHOUSE
Daintiest	AVIS KEMP	Best Musician	Anne Wilkinson
	Susie Powell		(ANNE WALKER
Best Figure	Bessie Marshall	Biggest Flirt	MARY KENT
	(Ruth Phelps		Susie Powell
Most Quiet	) Nannie Crowder	Best Dancer	Susie Crump
	(JANIE SLAUGHTER		(Avis Kemp
Hardest Worker	MAMIE AUERBACH	Neatest	ZULEIME DUVAL
	Maebelle Clarke		MAMIE AUERBACH
Biggest Loafer	BESSIE COOPER	Biggest Grind	JANIE SLAUGHTER
	•	HALLIE HUTCHESON	<u> </u>
Grea	toot Tallzon	Lucile Snow	
	ţ	MOOTHS DAON	

### Fools' Calendar

- Sept. 6. Victims arrived.
- Sept. 11. Subjects assigned teaching Seniors. Weeping, wailing, and gnashing of teeth.
- Sept. 14. Senior Class organized.
- Sept. 15. Y. W. C. A. reception to new girls.
- Sept. 16. Hazers' reception to new girls.
- Sept. 17. More reception to same.
- Sept. 23. Midnight feast in Auditorium.
- Sept. 26. First "Family Talk" held in Auditorium. Four hundred maidens subdued.
- Oct. 1. Broken mirror unearthed in Room E.
- Oct. 7. Epidemic of "Lamplighter" breaks out.
- Oct. 11. Pink lemonade, popcorn, and peanuts. Don't get too near the animals.
- Oct. 26-28. Farmville Fair.
- Nov. 15. "We are married and happy."
- Nov. 21. Miles Standish and his "invisible army."
- Nov. 30. Seniors weeping for grandstand that was not.
- Dec. 12. Mr. Grainger reaches chapel, after record-breaking run, in 3% minutes.
- Dec. 15. Pierians and Cunninghams hold Christmas-tree celebration in honor of Argus and Athenians.

- Dec. 22. Home, sweet home.
- Jan. 3. Back to hours of toil (?).
- Jan. 9. Miss Harrison adopts for her motto: "An eye for an eye and a tooth for a tooth."
- Jan. 19. Only 17c!?! Cold cream and lampblack. Mutiny among maids.
- Jan. 20. Photographic studio the popular resort of the day.
- Jan. 26. Masquerade "bawl."
- Feb. 1. Leap-year letter in circulation. Excitement ensues.
- eb. 9. "Sewing Circle" convenes. Fruitful raids made.
- Feb. 14. Junior-Senior reception. Hearts and cupids in evidence.
- Mch. 4. Anne Conway really refuses an invitation to go on a midnight feast.
- Mch. 5. Midnight feast held in Auditorium, guests of honor being Miss Cox and Mesdames Harris and Slater.
- Mch. 8. Mr. Mattoon instigates "order" in chapel.
- Mch. 11. Get-Thin-Quick Club organized.
- Mch. 12. Fannie Graham gets to breakfast fully clothed (breakfast bell half an hour late).
- Mch. 15. Hair-raising Faculty meeting in Auditorium, witnessed by large and appreciative audience.
- Mch. 21. The Virginian goes to print.

### The Long Ago

Soft sighs the wind in the forest,

The wood birds sing soft and low;

Then I seem to hear through the twilight

Sweet sounds from the long ago.

My heart turns back to the home land, With the red sun sinking low; And the far, bright strand of my childhood Shines out from the afterglow.

For I seem to see the pastures
And the roses as they grew,
While the sheep come home through the daisies
With their fleeces wet with dew.

When the purple wealth of the lilacs Wind-borne from the garden wall, Then I see my own gentle mother, And I hear my brother's call.

O, spirit pure of the twilight,

Whose hand can pictures trace,
Would I could stay my time flight
And keep each well-loved face!

For my spirit yearns for the home land As the birds pass, flying low, For the sweet old land of my childhood, And the loved of long ago.

JANIE C. SLAUGHTER.

## Elementary Professional Class

Colors: Light Blue and Gold Flower: Jonquil Motto: "Greater afflictions await us" OFFICERS Secretary . . . Willie Stebbins Reporter . . . . . . VIRGINIA BASKERVILLE Honorary Member . . . Miss Eloise Harrison ROLLVIRGINIA BASKERVILLE HATTIE ASHE MARGARET BELL Mabel Billups ELIZABETH CHAPPELL GRACE COBB Bessie Foster MAMIE FOSTER WILLIE HARMON RUTH HILDRETH BEULAH JAMISON MABEL JONES OLIVE MAYES BETTIE LOU REAMES LYNDA ROWE WILLIE STEBBINS FLORENCE STEVENSON BETTIE LEE VERMILLERA CRETE TOWNSEND MARIA TUCKER MYRTLE WATSON SARAH WYCHE BLANCHE WILLIAMS



# Class of January, 1913



MR. J. C. MATTOON Honorary Member Colors: Gray and Garnet

Flower: Poinsettia

Motto: "Just as soon as we get the chance We'll work others, too"

#### OFFICERS

President	15									Gei	RTRUDE MARTIN
Vice President										ELIZABETI	I DOWNEY
Secretary	1727									MAGGIE GI	LLIAM
Treasu	rer				 				RUTH F	HUTCHINSO:	N .
$H^{\epsilon}$	mor	arn	$M\epsilon$	mbe					. J. C. A	AATTOON	

#### CLASS

MARGARET ALFRIEND	Annie Cheatam	MAGGIE GILLI	IAM MARY I	Mills
EVA ANDERSON	ELIZABETH DO	WNEY WILLIE G	EUTHRIE AN	NIC MYERS
ADA BIERBOW	ER MARY EGG	LESTON RUTI	H HUTCHINSON	CLARA NYE
LILLIAN I	BURTON GRACE	FREEMAN (	Gertrude Marti	N CARRIE NUNNALY
ŕ	(	CORA WALKER		



## Junior Class

Colors: Brown and Gold

Motto: "Non bonum sed optimum"

Flower: Nasturtium

#### OFFICERS

#### ROLL

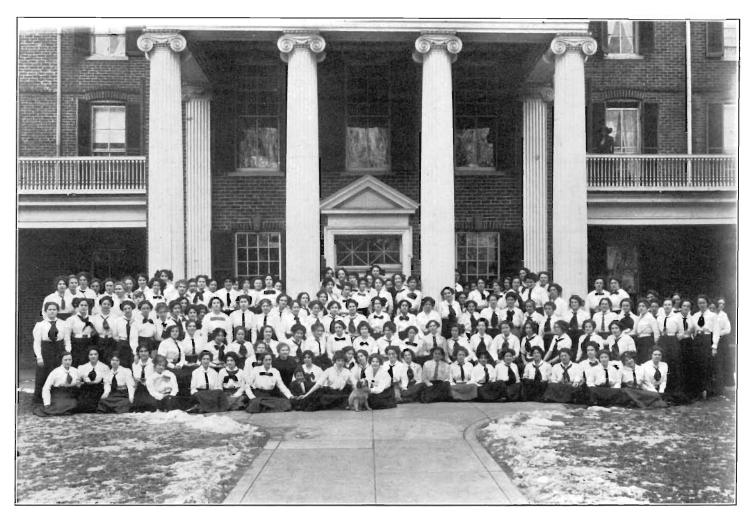
ETHEL ABBITT PRESTON AMBLER LOUISE ANDREWS FRANCES ANDREWS MADELINE ASKEW VIRGINIA ATKINSON ETTA BAILEY VARINA BAILEY FLETCHER BAILEY ANNIE BANKS LIZZIE BASHAM RUBY BARKER KATHLEEN BARNETT LENNIE BLANKENSHIP THELMA BLANTON MARGARET BOATWRIGHT FLORENCE BOSTON TROTTER BRIDGEFORTH MARY BRUGH FLORENCE BUFORD VIRGILIA BUGG BLANCHE BURKS JOSEPHINE BURNETT SADIE BUTLER MINNIE BUTLER MARY CARNES RUTH CAMPBELL LAURA CASTLEMAN BESSIE CHEATAM ANNIE CHEATAM

MATTIE CLARKE CHARLOTTE COCKE HILDA CODD KERAH COLE REBECCA COLEMAN MARJORIE COMBS ZOE CORBIN NANNIE LOU DELP HALLIE DEATON IRENE DUNN BALLIE DAUGHTREY ANTOINETTE DAVIS JENNIE ERNEST LAURA EASON Louise Eberwine ELIZABETH EDDS CORNELIA ESSIE GERTRUDE ELLIS ELIZABETH FARRAR IRMA FISHER KATHLEEN FORE OLIVE FOSTER MARGARET GARNETT ELSIE GAY KATHLEEN GILLESPIE GERTRUDE GILLIAM CORNELIA GILMORE MARY GODBEY Frances M. Graham MARIA GREGORY

MADGE GWALTNEY GRACE HANCOCK RUTH HARDING SALLIE HARGRAVE OLIVE HARRIS PATTIE HARGRAVE WINNIE HINER MARGARET HUDDLE BLAND HUDGINS BERTHA HUNT EVELYN HURFF OLIVE HURT MARTHA JAMES ANNIE JONES GERTRUDE KEISTER RUBYE KEITH RUBY LEE KELLER ISABEL LACKEY EVA LARMOUR ALICE LEMMON ANNETTE LIEBMAN EVA LOVELACE NENA LOCKRIDGE BLANCHE McCLINTIC HALLIE McCraw SUSIE McCraw LUCY MACLIN ALICE MARTIN JENNIE MARTIN EMILY MINNEGERODE

AMOREL MINTER LILLIAN MISTER WALLACE MOIR ISBEL MOORE GRACE MOORMAN JANE MOREHEAD MARY MOREHEAD PARKE MORRIS ANNIE Moss BERTIE NICHOLSON MARY LOUISE OLD MATTIE OULD HARRIET PARRISH Rose Parrott EVELYN PURCELL RUTH PERCIVALL CLAIBORNE PERROW ALMA POINDEXTER MILDRED POTTS LOUISE PULLIAM RUTH REED KATE REYNOLDS VIRNA REYNOLDS LILLIAN RICE FLORENCE KIEGEL FANNIE LOUISE RINEY LUCY ROBINSON HALLIE RODES Julia Rollins

LENA SAUNDERS DORIS SCOTT Annie Seymour MARGARET SHAW FRANCES SMITH MARY STERLING SMITH WILLIE ANNE SMITH WINIFRED STUART EILEEN SPAULDING ANNIE LAURIE STONE ANNIE R. STONE RUBY STOREY ELSIE MILDRED STULL HAZEL THOMPSON ANNIE TIGNOR EVELYN TURNBULL MAGGIE LEE UPCHURCH MATTIE VANDERVENTER MARY WALL MARY WARE WIESER IVEY WHITLEY LUCY WILLIAMS ADELIA WILLIAMSON FLORENCE WILLIAMSON FANNIE WILSON LUCY WITHERS ANNIE WOODROOF KATHRINE WOODWARD HELEN WRIGHT



JUNIOR CLASS



# Junior Kindergarten Training Class

Honorary Member . . . . . . . Miss Meredith Smith

MEMBERS

RUTH GARNETT

FRANCES ANDREWS

FLETCHER BAILEY

JOSEPHINE BURNETT

VIRGILIA BUGG

MINNIE BUTLER

MARTHA JAMES

EVA LARMOUR

MATTIE OULD

Rose Parrott

FANNIE PRICE

KATHERINE WOODWARD

ELIZABETH WALKUP

VIRGINIA ATKINSON

REBECCA COLEMAN



## Fourth-Year Class

Motto: "Dux mihi veritas"

MARY PUTNEY

LUCY WILLIAMS

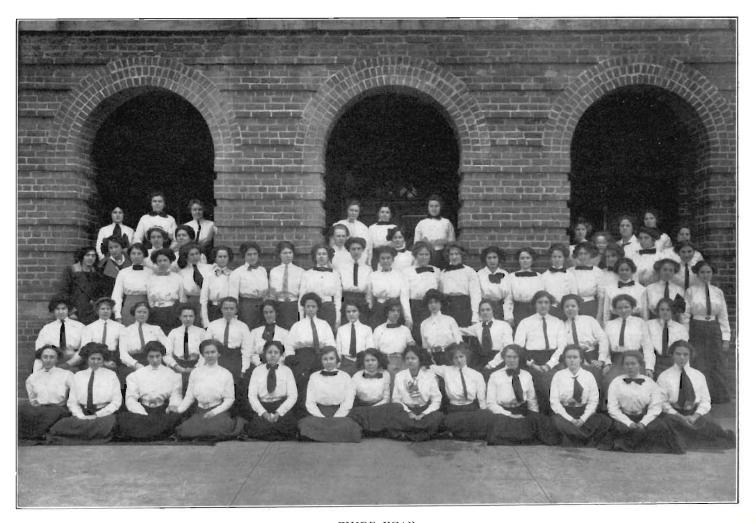
Colors: Red and Gray			Flower: Poppy
	C	FFICERS	
Vice President . Secretary	easurer		ELEANOR PARROTT  LUCATION CONTROL  LUCATION CONT
		ROLL	
Maria Bristow	EMILY DAVIS	ELEANOR PARROTT	
LUCILE BALDWIN	INNES FLEMING	ELLA POPE	MARY T. TURNBULL

NANCY JOHNSON

# Third Year

4

Colors: White and Gold				Flower: Daisy						
		Motto: "En avant"		•						
		OFFICERS								
President				Elise Leckie Alice Clarke						
Secretar	'y			ANNIE HARPER						
	Reporter		JANIE	Соисн						
		ROLL								
JESSIE ADAMS				MARGARET JACKSON						
MARGUERITE ARCHAMB.	AULT			ELLA LESTER						
GEORGE BAILEY		ELLEN VAUGHAN		ELISE LECKIE						
ANNIE BOWLES		MADELINE WILLETT		JUANITA MANNING						
GEORGIA BON	HAM			EDITH MARSHALL						
ETHEL BO	YD			MARY MARTIN						
LEE BE	OOKS			MARY MEARS						
	THA BUGG	HILDA MILES								
I	JILLIAN BUGG	LUCY MOORE								
	BARBARA BRITAIN	NELLIE NANCE								
	KATHERINE CARTER		MARION OLGE	RS						
	GERTRUDE CHARLTON		ARCELLE OWEN							
<u> </u>	ALICE CLARKE		ELIZABETH PAINTER	-						
CRETE TOWNSEND	JANIE COUCH		MARIA PANNILL	LUCILE WILLIAMS						
MARY UMBERGER	GRACE COBB		MIRIAM PITTS	VIRGIE WILLIAMS						
	ALICE DADMUN		BELVA POTTER							
	JEANNETTE DARDEN		LOLA POTTER							
	GRACE DICKENSON		CAROLYN POPE							
	MARTHA DRUMELLER		ANNE CARTER PRESTO							
e parties and the second	PAMELIA DUGGER		Dorothea Ral Alice Rice							
	ACQUELINE EPES Y BELLE FRANTZ			RET ROGERS						
Ruth (		·		JELINE SMITH						
Lucy Gra			L	EUNICE SNIDOW						
Josie Guy	HAM			ADA SOUTHWORTH						
PEARL HENDERSO	v	HELEN WIMBISH		MABEL SPRATLEY						
PAULINE HOWARD		ROCHE WATKINS		INEZ TAYLOR						
CARRIE HUDGINS		TOO HE HAINING		NELLIE THOMASSON						
NANNIE HUGHES				PATSY WATKINS						



THIRD YEAR

### Second Year

Colors: Purple and Gold

Motto: "Step by step we win the goal"

Flower: Pansy

#### OFFICERS

President																							LILLIE	: Hughes
Vice President						,																AR	ie Wes	T
Secreta	ry																N	AN	NIE	G	ARNI	ETTE		
•	Treasure	r .		.*									, .			ЕD	NA	Pu	TNE	ΞΥ·				
		Repo	orte	r.								MII	DR.	ED	$\mathbf{C}^{j}$	RT	ER							

#### ROLL

EDDIE ABBITT ROSA ALLEN MARY ANDERSON ETHEL BERNARD LULA BERGER JANIE BERGER MARY BERGER NANNIE BERGER CALLIE BOLLING IRENE BRAGG LOLA BULL LILLIE BUTTERWORTH BLANCH BYRD MILDRED CARTER OLA CHANNEL HAZEL COBB HELEN COCKE BUNA COLE VIRGINIA COX DOUGLAS CRAFFORD NONIE CUBLING CHARLOTTE DADMUN RUTH DOUGLAS MATTIE DOYNE JESSIE DUGGER ALTHA DUVAL

MELVAH ENGLISH SARAH ESTES MARY FEUQUA ELVA FILE MARJORIE FLIPPEN ELBA FOSTER MARY GANNAWAY NANNIE GARNETTE LAMMA GARRETT ANNIE GATLING GRACE GEBBS VERNA GILES JULIA GLASCOCK ELLEN GOODWIN RUBIE GREEN MINNIE GUTHRIE ANNIE HAMNER MAMIE HAMNER EUGENIA HARRIS EUNICE HARRIS ELSIE HICKS LILLIE HUGHES ELIZABETH HOBBS WINNIE HURT ELIZABETH JARMAN GERTRUDE JOHNSON ADELAIDE JONES BERTHA JONES AURELIA KAYTON RUTH MCKEE MARJORIE MATHEWS LILLIE MANEY FRANCES MEAD KATE MILLS EVA MOODY MARY C. MORRIS MARY E. MORRIS ROSEBUD MORSE EVELYN NOELL MARIE NOELL SARAH ORANGE VIVA PAULETTE MARGARET PENN MIRIAM PITTS LOUISE POWELL CLARA POWERS Josie Powers GAY PUGH ELIZABETH PULLIAM EDNA PUTNEY FANNIE SEARS

AVERIL SLEDD SALLIE SLOCOMB FANNIE SMITH TEMPLE SNELLING RUTH SOYARS BERNICE SPENCER EVA SPIVEY ORA SPIVEY NETTIE STERLING ROSA STEPHENS ANNIE SUTHERLIN BELLE SUTTON LOUISE TAYLOR LOVELINE VAUGHAN ELOISE WATKINS KATHRINE WATKINS ARIE WEST LYLE WEST MOFFET WILLARD SUSIE WILLIAMSON MAMIE WILLIAMSON CHARLOTTE WIMBISH ELSIE WOOD MARGARET WOOD LIZZIE YOUNG



SECOND YEAR

## First Year

		OFFICERS									
Vice Presid	ent										
		ROLL									
NANCY ALLEN		Flossie Clark	Grace Johnson	MARTHA WATSON							
LILLIE AVIS		Laura Dickerson	HELEN KESSLER	OTTIE WILLIAMS							
Virginia Bar:	NETT	MARIE DOYNE ·	NEMMIE LIGON	MARGARET WILLIAMS							
EVA BARNY	WELL	PEARL DRAKE	FLORENCE MATI	IEW S							
LURA B	ARROW	LEE DRUMELLER	HATTIE NOE	HATTIE NOELL							
GERT	RUDE BEVILLE	Louis Drumeller	ERCELLE	ERCELLE OVERTON							
R	UTH BLANTON	Grace Dugger	Essie	PARR							
	LOUISE BONDURANT	LOVELINE FOSTER	BE	Bernice Perrow							
	Annie Bragg	LILLIAN HAR	DY	BLANCHE POWERS							
	FANNIE BROOK	ELIZABETH	HAYNES	Dollie Rhodes							
RUTH SERPELL	Alena Burr	US MABEL	MABEL HAYNES								
IRENE TINSLEY	TANNY B	URRUS CONV	CONWAY HOWARD RUTH ROBIN								
ESTELLE VEAZIE	Louisi	: Carter S	Susie Jefferson Sadie S								



FIRST YEAR

## A Simple Question

OW this is a pretty fix for a fellow to be in," said Standsberry to himself. "Here I have been in these woods the whole livelong day since nine o'clock this morning, and I am lost—yes, completely lost. I know I have circled around here before. I have always heard if you were lost, you would circle around the same trees. Well, I must have walked faster with my right foot than with the left, but I am going to use both of them this time for all they are worth."

Standsberry put his words into action, and with long, sweeping strides he soon came to a stream.

"I haven't come across this before," he muttered hopefully. "I believe I shall follow it and see where I shall come out; but which way must I go, up stream or down?" He seemed to be puzzled a moment, and then he smiled. "I'll do like sister does;" and pointing his finger first up the stream and then down alternately on each word, he said: "My—mother—says—I—must—take—this one." The last word said go up; so, shouldering his gun, he followed the stream with new courage.

He had been walking for half an hour or more when

suddenly he realized how tired and worn out he felt. He stopped and washed his face and hands in the stream, and feeling refreshed he made another start. He had been walking this time about five minutes when he came to an opening. He had kept his eyes steadily on the running water, and he was not aware that he was so near-let us see what it was. Instinct told him to look up; and having looked up, he stopped short. Right in front of him was the source of the stream, trickling water falling over the roots of a massive oak imbedded in the hillside. On one side of the spring was a steep embankment covered with green vines. On the other side the bank was not so steep. It was covered with moss and little patches of trailing arbutus. All of this he took in at a glance, but this was not all. On the mossy bank sat a young girl with a book in her lap. Evidently she had heard the noise made by Standsberry's approach, by her erect and listening position; but she must have thought it was in the opposite direction, as she had her head turned that way. There she sat listening for the continuance of footsteps, while he stood motionless looking at her. He looked down at himself.

"Gee! my shoes are muddy, but the rest of me is not so bad for a huntsman." Then, looking up, he said: "I wonder who she is, anyway. How in the world am I going to let her know I am here? Must I cough? No, that would not do. Suppose I—" She turned around and gazed at him for fully thirty seconds before Standsberry could find a word in the whole English language suitable for the occasion, and then he was afraid that was not suitable.

"Am I trespassing?" he asked as he approached.

"It depends altogether why you are here," she replied, rising.

"It wasn't my intention this morning to be here; yet you do not know how glad I am to see a human face again. But before I tell you why I am here, perhaps I had better ask your permission."

"Not at all, for I've just asked you for an explanation," she answered rather abruptly.

That nettled him a little, but he smiled and went on. "I started out hunting this morning at nine o'clock, and, being a stranger here and not familiar with the woods, I was lost in less than an hour after starting out. I am Herbert Standsberry, nephew of Col. I. H. Standsberry, of this county. I am visiting him on my way home from college. Perhaps you know my uncle."

When Colonel Standsberry's name was mentioned, she seemed to look on this tall, dark, handsome young stranger with more favor; in fact, he detected a marked change in her manner.

"Yes, I know him real well, as our places join. He and my father, Capt. Bob Lloyd, are great friends." Extending her hand, she continued: "I am glad to meet Colonel Standsberry's nephew, of whom I have heard him speak often."

"Thank you, Miss Lloyd," he answered boyishly, catching her slim little hand and giving her such a handshake she winced with pain.

Standsberry had been scrutinizing Catherine Lloyd closely, and it seemed to him he had seen this charming person before. "Miss Lloyd, have we not met somewhere before? This is the first time I have been in this section of Virginia the whole four years of my course at the university; but have you ever visited in Savannah, Ga.?"

"No, I have never visited there, and I am sure I have never seen you until to-day. But, Mr. Standsberry, you look tired and you must be nearly famished. You've been tramping in these woods all day? Come on up to the house, and maybe I can get you something to eat."

She led the way up a little narrow path which came out into the road that ran up to the house. Her every movement was grace itself, and Standsberry's admiring eyes never missed one of those movements. What a head of beautiful brown curls, and what beautiful violet eyes! "Golly!" thought Herbert; "I haven't seen such a beauty for ages. I have certainly seen her before, or else her picture."

"Miss Lloyd, do you know any of the university boys?" he asked as they came out to the road.

"Only one, a Mr. Carl Hamilton. Do you know him?"

"Old Hamilton? Well, I guess I do. He and I have been rooming together for two years, and the fellows call me his shadow. Now I know why I thought I knew you—and I do through him in two ways. First, he talks of you very, very often; and, second, he has a good picture of you. That's his fraternity pin you have on, isn't it, Miss Lloyd?"

Catherine blushed and looked up at him reproachfully. Then it came to him that he did not have the right to be asking her such a question. He forgot he did not know her as well as he did Hamilton, so he changed the subject hurriedly. "What were you reading when I came up?"

"I was sketching 'The Courtship of Miles Standish.' It has been a long time since I studied it. But here we are at the house. Mother is away this afternoon and our cook is off on a two-weeks' vacation; but I know how to prepare a lunch. How would you like to have it out here on the porch where it is cool? . . . Not a bit of trouble, so don't let that worry you. Come in here and get this table in the hall, while I go for your lunch." She hurried away.

"So she is the girl who turned Hamilton down week before last," said Herbert, getting the hall table and carrying it out on the porch. "But she still has his pin. I wonder if she has changed her mind since that last pleading letter of Hamilton's. I don't blame him for hanging on if he can. She certainly is a winning girl. Gee! I feel sorry for Hamilton, but I can't help hoping she hasn't changed her mind. I am a selfish cad to hope that, and here I am professing to be a real friend of Hamilton's."

In the meantime Catherine was vaguely wondering what he thought of her. "If he knew I was wearing Carl's pin after having broken our engagement, I am sure he wouldn't think much of me. I just must put it away until I know Carl's new address." Then she hurried out with Standsberry's lunch.

"Here is some cold ham, chicken, and ice tea. Will that do?"

"Will that do? Well, if you were as hungry as I am, you would eat cold bread and not say a word."

Standsberry noticed that she had not spent all the time in preparing his lunch, from her appearance.

"Catherine," called a feeble voice.

"That is grandmother calling me. I'll be back presently."

"By George! that child knows how to fix a fellow something to eat. I wonder if she cooked this." And he wondered on, eating all the while, until she returned.

"Miss Lloyd, I am certainly doing this lunch justice. I never had anything to taste quite so good in all my life."

"That is because you are so hungry, Mr. Standsberry," she smiled.

While he finished eating, the conversation veered off to her graduation two weeks ago, and he told her about the M.D. degree he had taken at the university last week. Then Standsberry arose, saying: "I know Uncle Irving is wondering where I am, and I had better hurry home. I thank you, Miss Lloyd, for your kindness. I'll be here for several weeks before I go South. May I come over sometimes while I am here?"

"Why, certainly. Come over, and I will show you how to take advantage of country life."

"Thank you. Good afternoon, Miss Lloyd. I am really glad I lost my way in the woods this morning."

"O, no flattering! Good-by, Mr. Standsberry," she replied blushingly.

For the next six weeks Standsberry was almost a daily visitor. He and Catherine went driving or horse-back riding; they went fishing down on the pond; and, best of all, they proved quite a match at tennis. Catherine's friends said: "To be with Catherine is to love her." Herbert proved to be no exception. By the end of a month he had commenced to feel that he didn't care ever to see Savannah again as long as he could be with Catherine. Yet he felt like a blackguard when he thought of Hamilton. It is true he had not seen Catherine wearing Hamilton's pin, but she might have lost or broken it. Neither one had said a word about Hamilton since that first day, and neither knew why.

"By George! I want her myself if I can get her; but I never could feel right about it as long as I do not really know whether it is all up between her and Hamilton. Now his letter I received to-day says: 'Speak a word for me, old pal.' I am going to probe around this very evening and, in speaking a word for him, see where I stand."

It was four o'clock in the afternoon, and Standsberry, in his white flannel suit with a tennis racket resting on his shoulder, was on his way over to see Catherine. "I wonder if Miss Catherine is looking for me this afternoon."

He would hardly have guessed that Catherine had in reality been looking for him nearly every afternoon since she had met him. On this particular afternoon she was out on the porch sitting with her back to the road, and her mind was busy comparing Carl and Herbert. How different Herbert was from Carl! Herbert was nothing more than a boy in his ways, while Carl was just the reverse. Then Carl seemed to pick out every little word in conversing, while Herbert rushed on impulsively, and often calling on her for help when he was sure she knew what he meant. Her reverie was soon broken by a cheery voice from the back.

"A little early this afternoon, Miss Catherine; but I want to play off the tie to-day," said Standsberry approaching.

They went down to the tennis court and played until supper. Catherine was one ahead.

"Never mind, I'll get you after supper," Herbert said, showing a little disappointment.

"Come on to supper and don't feel so badly about being beaten by a girl," Catherine teased.

After supper they went back to the court and played until dark, and still Catherine was just that one ahead.

"Who taught you how to play, Miss Catherine?" he asked, as they started toward the house.

"Carl was my first instructor."

"Well, he certainly did a good job that time, just like he always does. Come on, let's take a walk down toward the orchard. I hate to go near a house when we have such moonlight nights as these."

Catherine did not care about going, because she was quite tired after playing tennis; but since he asked her—well, she would go.

"When did you hear from Hamilton, Miss Lloyd?"

asked Herbert abruptly, feeling sure she heard his heart beat against his ribs.

"I don't know exactly. Why?"

"Nothing. Hamilton certainly is a fine old boy. He was a good student, too. I understood just before I left college that you and he would soon be

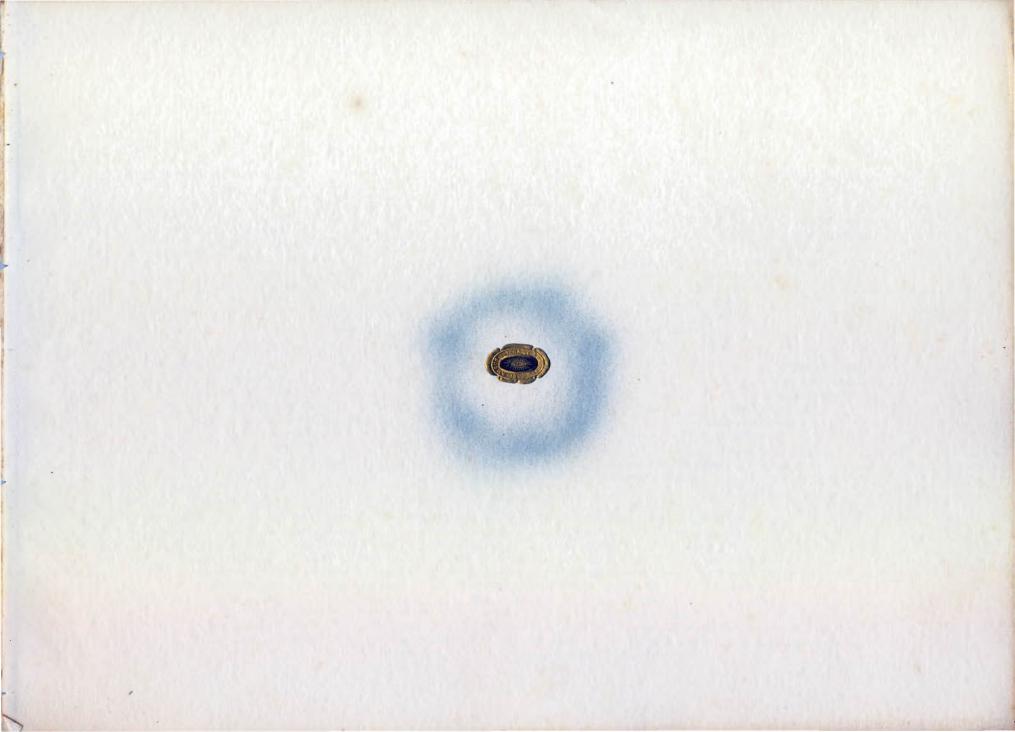
> 'Two minds with but a single thought, Two hearts that beat as one.'

Is that so?" He tried to speak lightly, but it was a miserable failure. He did not wait for an answer, but plunged on madly, hardly knowing what he was saying: "I'll tell you, Miss Catherine, he is certainly a good boy."

"Mr. Standsberry, have you ever read 'The Courtship of Miles Standish?'"

ALICE BELLE MARTIN.





# Argus Literary Society

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Motto: "To see the better"  Colors: Green and Gray  OFFICERS  Fall Term
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JOSIE GUY PEARL MATHEWS FLORA REDD

# Athenian Literary Society

Motto: "Self-reverence, self-knowledge, self-control"

	Motto: Self-reverence	ce, seit-knowledge, seit-contro	01 "
Colors: Gold and White	- : 6	OFFICERS	Flowers: Yellow and White Chrysanthemums
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RUTH HARDING GE	RTRUDE MARTIN	CLARA HELEN PORTER	ROCHE WATKINS ANNE WILKINSON





ATHENIAN LITERARY SOCIETY

### Cunningham Literary Society

Organized, 1903 Chartered, 1904 Flower: White Carnation Colors: Green and White OFFICE 38 First Term Treasurer . . . . . . . . Louise Rowe Reporter . . . . . . . . . . . . . . . ELIZABETH DOWNEY Joke Editor . . . . . . . . . . Frances Graham Second Term Treasurer . . . . . . . . . . . . . . . . . Frances Andrews Reporter . . . . . . . . . . . . . . . . . . MAEBELLE CLARKE Joke Editor . . . . . . . . . . . . . . . Annie Banks Third Term Corresponding Secretary . . . . . . . . . . . . . . . . . . Lucy Strother Censor . . . . . . . . . . . . . . . MARGARET BOATWRIGHT MEMBERS MARGARET BOATWRIGHT FANNIE GRAHAM MARGARET ROGERS ETHEL ABBITT EDNA MIARS BARBARA BRITTON ANNIE HARPER EMILY MINNEGERODE LOUISE ROWE FRANCES ANDREWS MARY BRUGH GENEVIEVE HOPKINS JANET NICHOLSON FANNIE SMITH LOUISE ANDREWS MAEBELLE CLARKE MARY STERLING SMITH MARGUERITE ARCHAMBAULT GRACE HOWELL ELEANOR PARROTT MAMIE AUERBACH KATHERINE COOK OLLIE HURT ROSE PARROTT LUCY STROTHER ANNIE BANKS SUSIE CRUMP SALLIE JACKSON ALMA POINDEXTER ANNIE TIGNOR FANNIE BLAND JANIE COUCH MARGARET JACKSON FANNIE PRICE MARY TOWSON THELMA BLANTON ELIZABETH DOWNEY MARY SHEPHERD JONES HONOR PRICE CORA WALKER MARY BELLE FRANTZ RUBY KEITH GRACE WOODHOUSE

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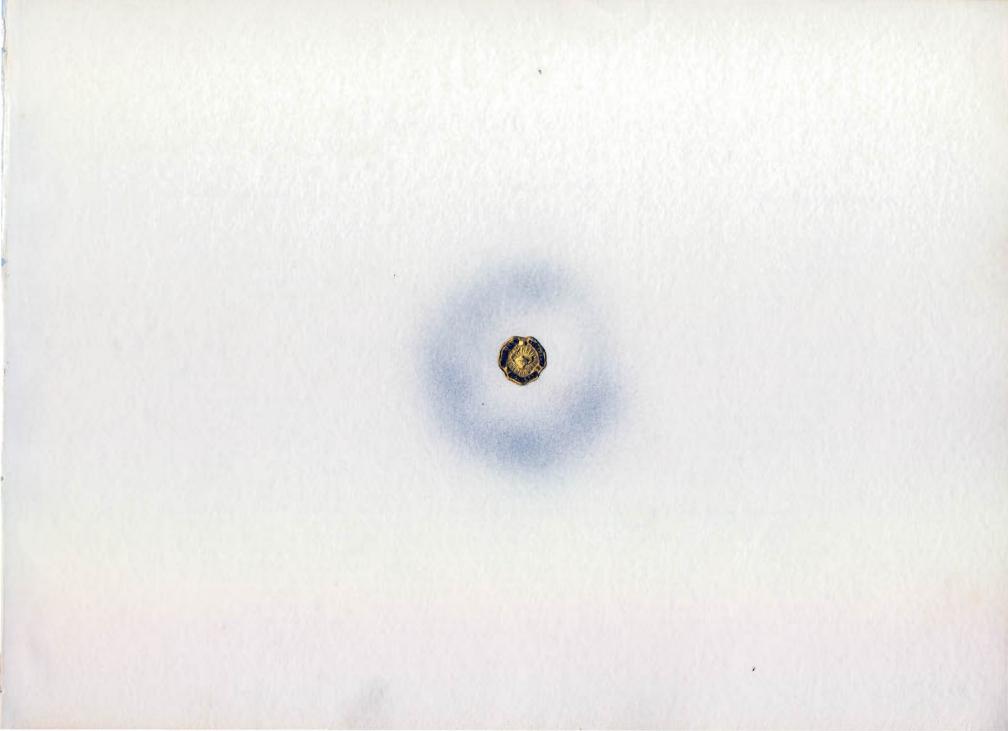
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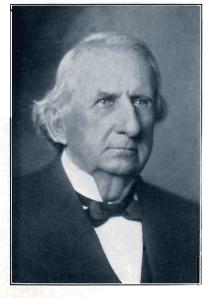
### Pierian Literary Society

Motto: "Light, more light" Colors: Green and Gold Flower: Marechal Niel Rose OFFICERS Fall Term lalfori la di cale callidata calli a ca catatra ca ca Vice President Censor . . . . . . . . . . . . . . . . . LULA LEE . . . . . . . . . . . . . . . . . LETA CHRISTIAN Censor . . . . . . . . . . . . . . . . LUCILLE BOWDEN Critic . . . . . . . . . . . . . . Lucile Snow Reporter . . . . . . . . . . . . Leta Christian MEMBERS EVA ANDERSON LETA CHRISTIAN ELIZABETH HAWTHORNE LULA LEE BESSIE STROTHER MARY ANDERSON ANNE TAYLOR COLE MYRTLE HEATH MARY LLOYD ANNIE SUMMERS MARY ARMISTEAD KERAH COLE LUCY HEATH ELSIE STULL ARCHIE McCLINTIC MADELINE ASKEW ZULEIME DUVAL LEAH HALLER ANNIE MYERS BESSIE TREVVETT SARAH ESTES RUBY BARKER WINNIE HINER JANE MOREHEAD RUTH WARD ELIZABETH FEILD EVELYN HURFF MATTIE OULD PATSY WATKINS SALLIE BLANKENSHIP GEORGIE BONHAM KATHLEEN FORE HARRIET JOHNS HARRIET PARRISH MARY WARE WEISER GRACE FREEMAN ANNIE JONES MILDRED POTTS IVEY WHITLEY LUCILLE BOWDEN DELIA WILLIAMSON ANNIE LEE BOWLES RUTH GARNETT MARY KENT JANE SLAUGHTER SADIE BUTLER EVELYN HATCHER CORINNE KEMPER LUCILE SNOW

### Jefferson Debating Society

Motto: "Equal and exact justice to all" Colors: Blue and Gold Flower: White Carnation [1] 경우 아이는 아이는 아이를 하면 되는 사람들이 되었다면 하는 사람이 되었다. 그렇게 되었다면 하는데 되었다. Recording Secretary . . . . . . . . . . . . . . . . . Nannie Lou Delp Critic . . . . . . . . . . . MARGARET JUDSON ROBINSON Reporter . . . . . . . JUANITA MANNING MEMBERS NELLIE GATES ELIZABETH BARHAM MARIA PANNILL KATHLEEN BARNETT MARY MARGARET GODBEY ELLA PATTESON LENNIE BLANKENSHIP MYRTLE HUDDLE SUSIE PHILLIPPI MARGARET HUDDLE BLANCH BURKS KATE REYNOLDS LILLIAN BURTON JUDSON ROBINSON MARTHA JOHNSTON LURLINE SMITH MARY RING CORNETTE ELLA LESTER GRACE COX JUANITA MANNING JOSEPHINE SAVILLE GREZILDA COX DORIS SCOTT OLIVE MAYES LOUISE DAVIS HILDA MILES EUNICE SNIDOW HALLIE DEATON LILLIAN MISTER ADA SOUTHWORTH NANNIE LOU DELP CARRIE NUNNALY MARY MARGARET UMBERGER GERTRUDE ELLIS CLARA NYE MATTIE VANDEVENTER MAMIE FOSTER RUTH MADELINE WILLETT





## Ruffner Debating Society

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Motto: "Much as we value knowledge, we value mental training more"

Colors: Garnet and Gray

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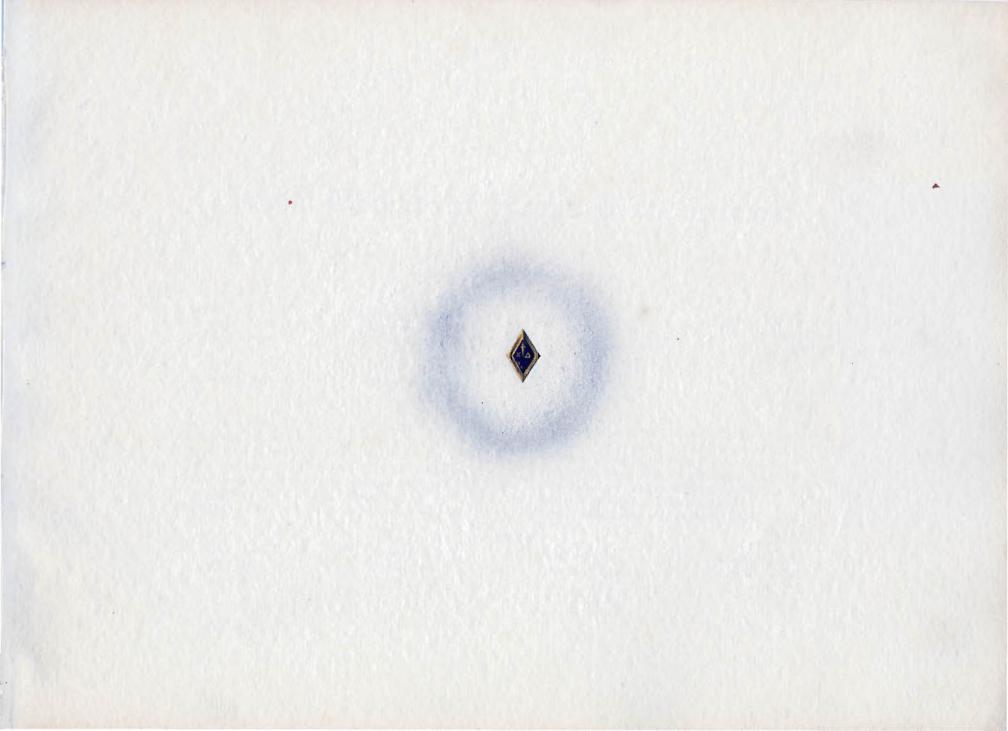
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### Alpha Chapter of Kappa Delta Soxority

Founded, 1897

Chartered, 1902

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1

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Epsilon Omega: University of Lexington, Lexington, Ky.

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Theta: Randolph-Macon Woman's College, Lynchburg, Va.

Kappa Alpha: Florida College for Women, Tallahassee, Fla.

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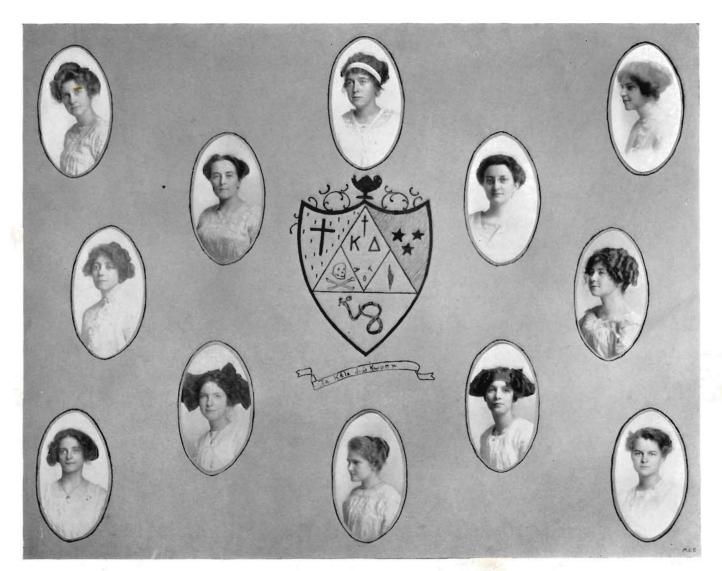
Rho Omega Phi: Judson College, Marion, Ala.

Sigma: Gunston Hall, Washington, D. C.

Sigma Sigma: Iowa State College, Ames, Ia.

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KAPPA DELTA SORORITY



# Alpha Chapter of Sigma Sigma Sigma

Founded, 1898

Chartered, 1903

Publication: The Triangle

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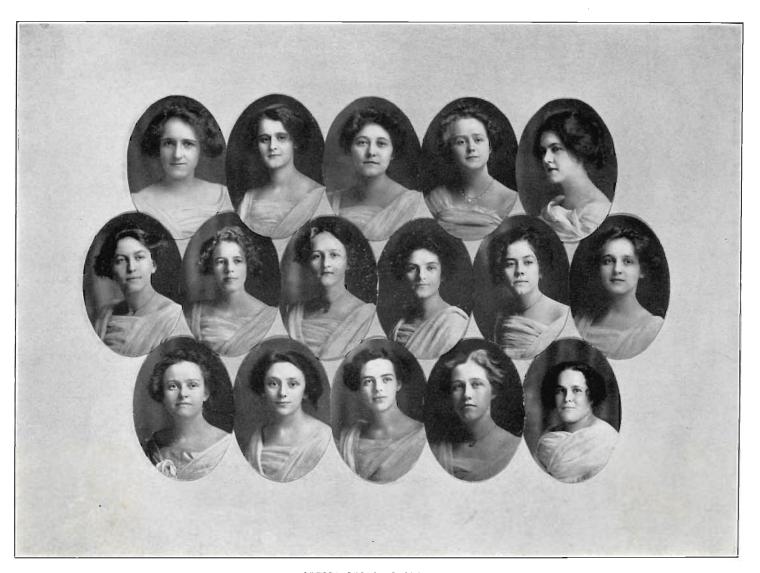
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Founded, 1901

Chartered, 1903

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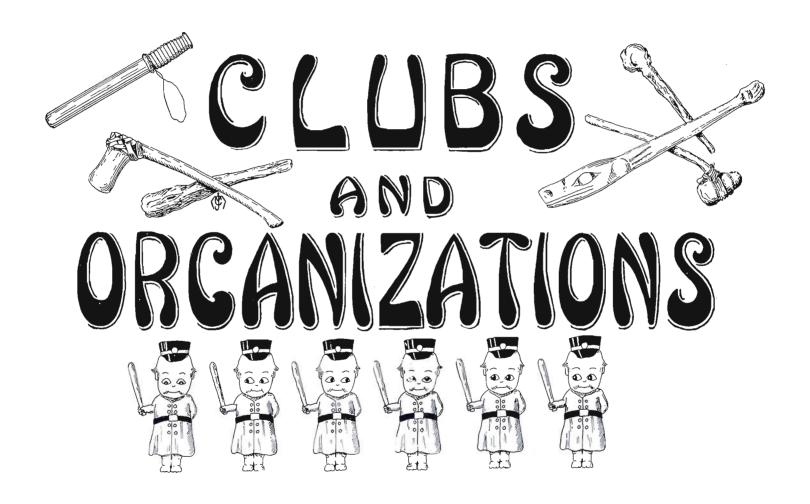
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ALPHA SIGMA ALPHA





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Janie Cot	CH	V 200 00 20	LEN KESLER	2.23.0.13
*Resigned; MADELINE A	ASKEW elected !Resigned	; SALLIE HARGRAVE electe	eđ	

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#### FALL TERM

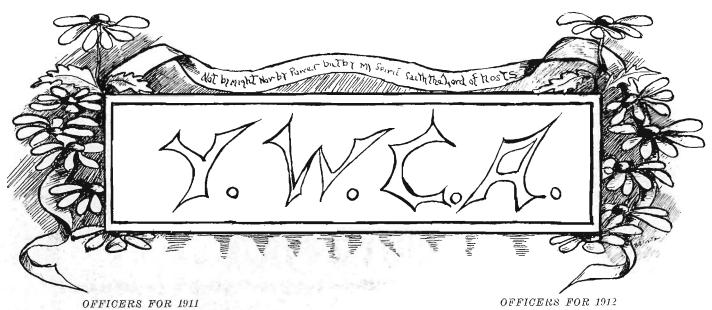
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FOCUS STAFF—FALL TERM



FOCUS STAFF—SPRING TERM



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Chairman of Social Service Committee . FLORENCE BOSTON Chairman of Music Committee THURZETTA THOMAS	Chairman of Social Service Committee MADELINE ASKEW
Chairman of Poster Committee	Chairman of Music Committee Frances Andrews
General Secretary	MISS ELEANOR RICHARDSON



### Le Cercle Français

Flower: Le Fleur-de-lis

Colors: Blue and Yellow

#### OFFICERS

#### MEMBERS

MARGUERITE ARCHAMBAULT

MARY ANDERSON

MARGARET BOATWRIGHT

PEARL ANGLEA

MINNIE BUTLER

LUCILE BALDWIN

ETHEL COMBS

GERTRUDE CHARLTON

JANIE COUCH

MARY DORNIN

MARGARET HELM

ANNE CLARK

PEARL HENDERSON

KATHERINE CARTER

ELLA LESTER

MARY MARTIN

LUCY MOORE

EVELYN PURCELL

MARY PUTNEY

MATTIE OULD

ELSIE MILDRED STULL

MARY KENT

MARY S. SMITH

FANNE SMITH

MARY T. TURNBULL

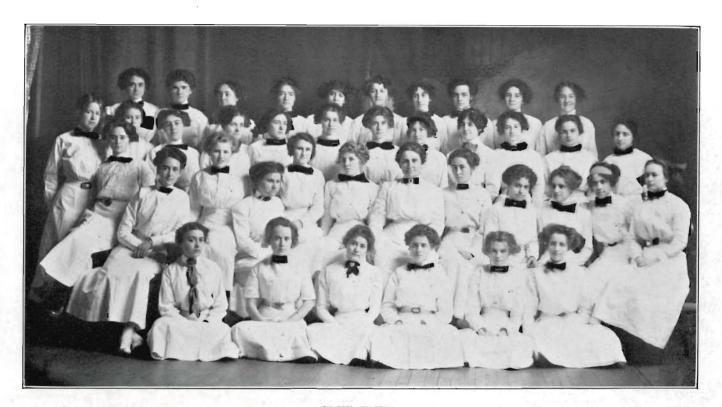
LUCY WILLIAMS

NANCY JOHNSTON

MATTIE VANDEVENTER

# Glee Club

Thinks Some		OFFICERS		
	n			NELLIE BRISTOW . ETHEL COMBS CABETH WALKUP A LARMOUR DHOUSE
		First Soprano		
LILLIAN BUGG ALICE DADA	IUN	Eur	NICE WATKINS	
ANTO	INETTE DAVIS		ELIZABETH WALKUP	
	ELIZABETH JARMAN	Judson Robinson	MADELINE WILLETT	
	BESSIE MARSHALL		LUCY WILLIAMS	
	PARKE MORRIS	The Late of the Control	GRACE W	OODHOUSE MARY WYNNE
		First Alto		
MARIA BRISTOW	GERTRUDE CHARLTON	Ruby	GREEN	ALICE MARTIN
ANNIE BRAGG	Lou Geddy		RUTH HARDING	EMILY MINNEGERODE
Marjorie Combs	GERTRUDE	GILLIAM	EVA LARMOUR	MILDRED POTTS
		Second Soprano		
THELMA BLANTON	ETHEL COMBS	RUTH GARNETT	MARY T. TURNBULL	KATE REYNOLDS
Virgilia Bugg	ALTHA DUVAL	BELLE SPATIG	BESSIE TREVVETT	MARY REYNOLDS
		Second Alto		
NELLIE BRISTOW	Frances Grah	IAM NAN	NIE JOHNSON E	VELYN TURNBULL



GLEE CLUB

### Cotillion Club



#### OFFICERS

Secretary and Treasurer . . . . . . . . . . . LILY PERCIVALL Reporter . . . . . . . . . . . . . . . . Anne Wilkinson . . . . . . Susie Powell and Eva Larmour

#### MEMBERS

MYRTLE HEATH MAGGIE GILLIAM

MARY SHEPHERD JONES LOU GEDDY

MARGARET ALFRIEND

MARY KENT LUCY HEATH

JOSEPHINE ALLISON

JULIA BETHEL MINNIE BUTLER

FLORENCE BUFORD ZULEIME DUVAL

JENNIE EARNEST FRANCES GRAHAM

RUTH HUTCHINSON

ELIZABETH HART

GERTRUDE KEISTER

NENA LOCKRIDGE GRACE WOODHOUSE

SARAH WYCHE

EUNICE WATKINS

EVELYN NOELL ANNIE MYERS

RUTH PERCIVALL

ALICE T. RICHARDSON

EVELYN TURNBULL HELEN WIMBISH

MARY HOLT

SUSIE CRUMP ANTOINETTE DAVIS

ALETHA BURROUGHS RUTH GARNETT

CARRIE HUDGINS ELIZABETH JARMAN

ESME HOWELL

EVA LARMOUR BESSIE MARSHALL ANNE WILKINSON

ROCHE WATKINS EDNA MIARS

MATTIE OULD

LILY PERCIVALL

LOUISE ROWE FRANCES SMITH

MARY TOWSON

HONOR PRICE FANNIE PRICE ROSE PARROTT MARY STERLING SMITH SUSIE POWELL

## Dramatic Club

8

	OFFI	UERS	
Director			MISS WHEELER
President			MARIA BRISTOW
	Treasurer		
Focus	Reporter	SALLIE BLA	NKENSHIP
	MEM	BERS	
SALLIE BLANKENSHIP	ELIZABETH FEILD	ALICE LEMMON	ANNE WALKER
MARIA BRISTOW	FRANCES GRAHAM	HONOR PRICE	INDIA WHITE
ETHEL COMBS	THERESE JOHNSON	BELLE SPATIG	GRACE WOODHOUSE
JANIE COUCH	GERTRUDE KEISTER	THURZETTA THOM	IAS

"Mice and Men," a colonial costume play, was presented by the club on February 16



"MICE AND MEN"

### Gamma Theta

Colors: Azure and White

MEMBERS

IRENE BRIGGS

FLORENCE BUFORD

LOUISE GEDDY

RUTH HARDING

RUIN HARDING

HALLIE HUTCHESON
RUTH HUTCHINSON
NENA LOCHRIDGE
LUCY MACLIN

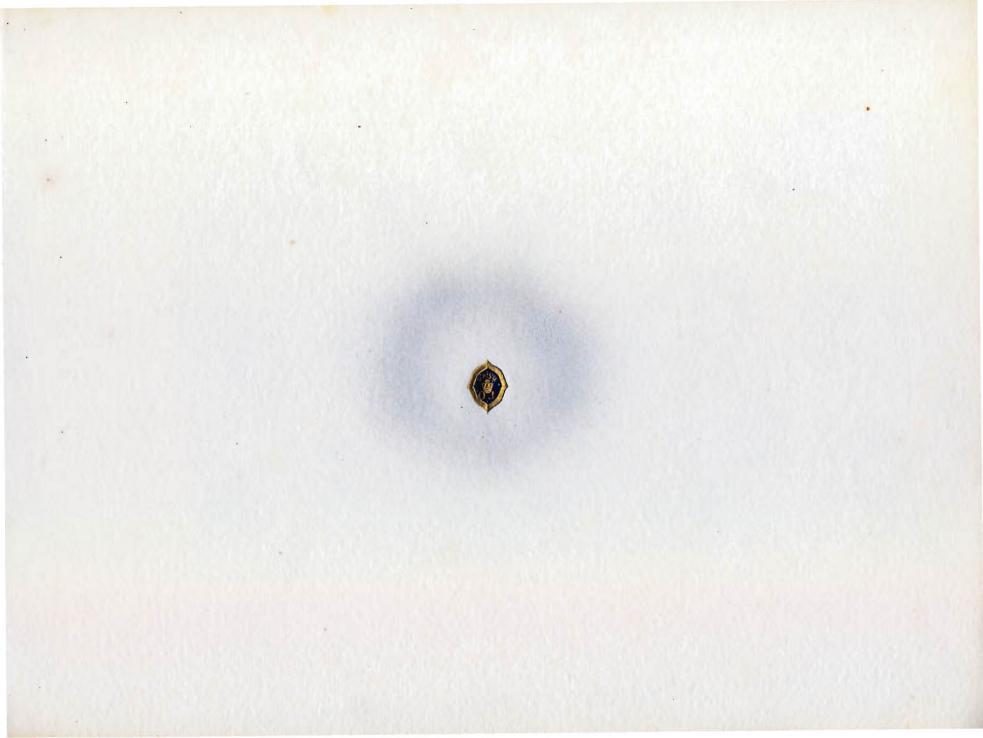
EVELYN NOELL LILY PERCIVAL

RUTH PERCIVAL
HONOR PRICE

Flower: Lily of the Valley

FANNIE SMITH

MARY STERLING SMITH ANNE WILKINSON





GAMMA THETA

## Fraternity Girls



Margaret Bell Cora Walker



Alice Martin



Ethel Abbitt Carrie Hudgins





Grace Cobb



Mary Kent



Mary Elfreth Carrington Harriet Parrish Mary Towson Eunice Watkins



Miss Jennie Tabb



Lura Barrow Mary Kent Cora Walker Sarah Wyche



Florence Clayton



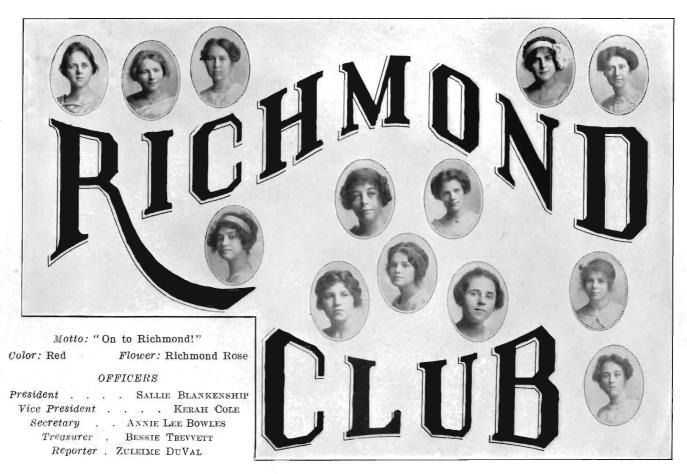
Alice Martin Lillie Percival Susie Powell



Sue Adams Grace Cobb Eva Lovelace Bessie Price Irene Tinsley Anne Walker



Kerah Cole



#### MEMBERS

FANNY BLAND

Kerah Carter Cole Lelia Mae Hooper L. Hazel Thompson

ANNIE LEE BOWLES

NANNIE LOUISE CROWDER RUTH LEE HUTCHINSON BESSIE TREVVETT

JUANITA MANNING

ANNE NORVELL WALKER

SALLIE WALKER BLANKENSHIP ANNIE IRENE DUNN

ZULEIME CLIFTON DUVAL VARA TEMPLE SNELLING



## Petersburg Club

#### MEMBERS

ANNIE JAYNE GATLING CARRIE MASON GALUSHA MATTIE LEE GRIGG

MARIA THOMAS GREGORY

SALLIE EPES HARGRAVE AMELIE TAPPEY JONES

MARGARET RUTH PERCIVALL MARY STERLING SMITH

FRANCES N. SMITH EMILY KATHLEEN PEEBLES



## Lynchburg Club

Motto: "Going up"

Colors: Red and Black Flower: Johnny-Jump-Up

Favorite Expression: "Get it at Almond's"

Favorite Meeting Place: Lovers' Leap Favorite Stunt: Going home

#### OFFICERS

BESSIE MARSHALL President Vice President . . . . . . . . . . . . . . . . MARGARET WOODWARD Secretary and Treasurer . . . . . . . Susie Crump Corresponding Secretary . . . . WILLIE GUTHRIE Honorary Member . . . MISS MAMIE ROHR

#### MEMBERS

SUE ADAMS PRESTON AMBLER

BESSIE COOPER

SUSIE CRUMP

ANTOINETTE DAVIS

KATHRYN DIGGS

MARY DORNIN

INNES FLEMING

MARGARET BOATWRIGHT JEAN BOATWRIGHT

WILLIE GUTHRIE

SUSIE HOLT

Edna Landrum

ELISE LECKIE

LOUISE LOWE

BESSIE MARSHALL

EMILY MINNEGERODE

ALMA POINDEXTER

MARY RICE

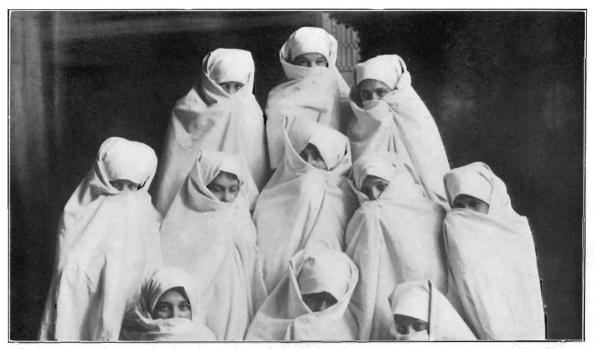
WILLIE ROBERTSON

ANNIE BELLE ROBERTSON

IRENE TINSLEY

MARY TOWSON ANNE WOODRUFF

KATHRYN WOODWARD MARGARET WOODWARD





## Mu Omega

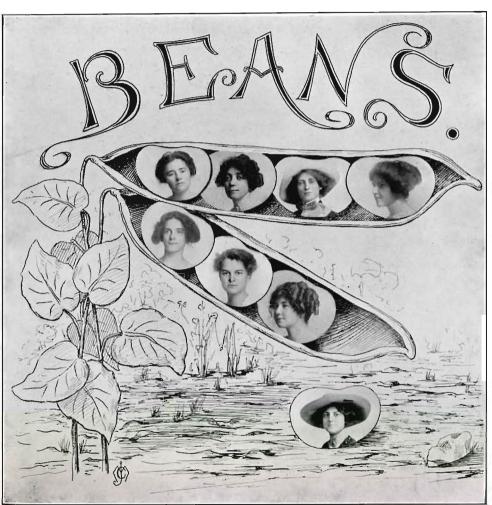
Motto: "Rather than live a single life, I would die young"

Flower: Funeral Wreaths

Colors: Black and White

Chief Saying: "I know that I shall die young"

Carnifex regius Therese Johnson Gustos sepulchorum Anne Walker
Beelzebub Esme Howell Plorator prima Mary Dornin
Umbra prima Sue Adams Facis gestator Ruth Gleaves
Custoj morumo Bessie Cooper Buccinator Harriet Parrish
Vespillo Zuleime DuVal Fossor sepulchorum Bessie Marshall
Veneficus Antoinette Davis



### Beans

Planted in 1910

(Branch at R. W. C.)

Motto: "Better be a live bean than a dead beat

Colors: Pea Green and Parched Brown

Flower: Pea Blossom

Favorite Vegetable: Beans, of course

Favorite Saying: " Wade in "

Toast: "Though we have reddish cheeks, turnip noses, and carroty hair, may our hearts not be hard like the hearts of cabbages, nor may our remarks be pithy."

Ejaculation: "Man in sight!"

Answer: "Get 'im if you can!"

Polite Remark: "Pardon me (Pod on me)"

#### ACTIVE MEMBERS

"OLD LOUISE" BALTHIS

"BUSS-EYE SUE" CRUMP

"PEANUTS" CARRINGTON

"BE-ST" HART

"DOC" KEISTER

"PICK" MORBIS

"LITTLE HONOR" PRICE

"POLLY" PARROTT

"INNIE" WHITE







Founded, 1904

SALLIE REDD

FRANCES GRAHAM

Rose Parrott

GRACE WOODHOUSE

HALLIE HUTCHESON

MAGGIE LEE UPCHURCH

EVELYN TURNBULL

MARY T. TURNBULL

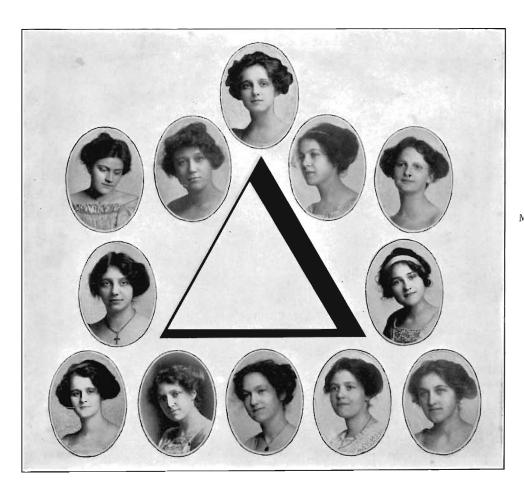
EMILY MINNEGERODE

ELEANOR PARROTT

MARY E. CARRINGTON

FRANCES MEADE BROOKE

LOUISE GEDDY



## Delta

#### MEMBERS

MARGARET ALFRIEND

JOSEPHINE ALLISON

ANTOINETTE DAVIS

MARY SHEPERD JONES

NENA LOCHRIDGE

LILY PERCIVALL

FANNIE LOUISE RIXEY

ALICE T. RICHARDSON

JULIA ROLLINS

CORA WALKER

EUNICE WATKINS

ANNE WILKINSON

## The Chanticleer Troupe

#### YELL

Any dude'll do, any dude'll do! Any dude'll, dude'll, dude'll, dude'll do!

Colors: Speckled Flowers: Rooster Feathers

> Motto: "Birds of a feather flock together" Chief Stunt: "Having hen parties"

	The state of the s
MAUDE ADAMS, Honorary Member	. Chanticleer
LOUISE BALTHIS	. The Blackbird
FLORENCE BUFORD	The Peacock
BESSTE COOPER	The Nightingale
RUTH DABNEY	Little Scops
MARY DORNIN	The Duck
ZULEIME DUVAL	The Gray Hen
ANTOINETTE DAVIS	The Grand Duke
ELIZABETH HART	The Pheasant Hen
RUTH HARDING .	The Woodpecker
Nancy Johnson	N The Screech Owl
Therese Jo	HNSON The Speckled I
BESSIE	Marshall The Carrier
· Mar	TE NOELL The

NENA LOCHRIDGE

MARGARET WOODWARD



. . . . . . . . The Garden Warbler



Colors: Light Blue and Black

HONORARY MEMBER

MISS CLAYTON

MEMBERS

HELEN COCKE
KATHLEEN FORE

CARRIE HUDGINS
ANNIE JONES

MARY LLOYD
MATTIE OULD

Martha Rowell
Florence Stevenson

IVEY WHITLEY

Flower: Johnny-Jump-Up



## *I. M. P. S.*

Colors: Red and Black

Stone: Ruby

YELL

Ginger, ginger! Pepper pot! I. M. P. S. Keep things hot!

MEMBERS

LUCILLE BALDWIN
MADGE GWALTNEY

AMELIE JONES
VIRGINIA PAULETTE

LILLIAN WILSON
GRACE WOODSON

Flower: Red Poppy



## Leap Year Club

Beauquet

Beauqu

Colors: Love-Sick Blue

Chief Aim: To get married

Stone: Diamond

Motto: "It is not good that man should live alone"

Favorite Admonition: "Gather ye husbands while ye may"

Favorite Saying: "What is more perfect than a perfect man?"

Song: "Somewhere There's Somebody Waiting for You, You, You"

#### PERSISTENT PURSUERS

MARGARET ALFRIEND PARKE
LOUISE BALTHIS EVEL
ALICE BASKERVILLE LII
MARY CARRINGTON I
SUSIE CRUMP
LOU GEDDY
FRANCES GRAHAM
MARY A. HOLT
ELIZABETH HART
GERTRUDE KEISTER
NENA LOCHRIDGE

PARKE MORRIS

EVELYN NOELL

LILY PERCIVALL

ROSE PARROTT

FANNIE LOUISE RIXEY

FRANCES SMITH

EVELYN TURNBULL

CORA WALKER

ART

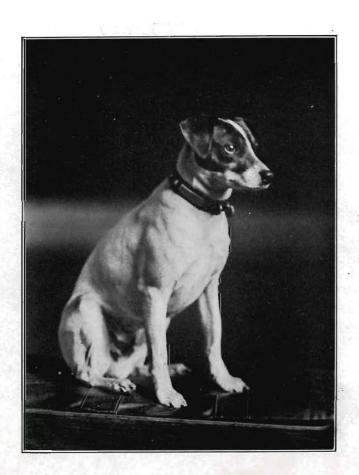
ANNE WALKER

EISTER

INDIA WHITE

THRIDGE

ANNE WILKINSON



## A Colony of Germs

Founded: October 1, 1911

Stone: Tombstone

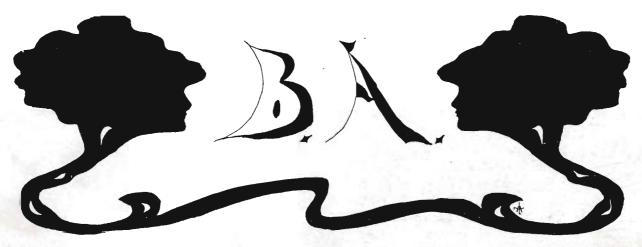
#### YELL

Micrococcus, micrococcus, micrococcus—ci! Pyocyaneus, streptococcus, staphylococcus—sti! Germs!!!!

Motto: "Germicide, germicide, germicide—never! Germs, germs, live on forever!"

#### THE GERMS

Ġ	Trypanosoma romageti Louise Geddy
	Bacillus dignitatis MAY WILKINSON
	Coccus amæba ELIZABETH HART
	Amœba bacillus Louise Balthis
	Spirilla amœba India White
	Coccus minstrelorum RUTH HUTCHINSON
	Bacillus varatali Louise Rowe
	Steplococcus evansi Anne Walker
•	Micrococcus sensi Therese Johnson
	Timitites germorum coccus Bessie Cooper
	Presidentes bacillus Leta Christian
	Micro talkiococcus Halle Hutcheson
	Staphylococcus fierorum Kate Porter
	Streptococcus pyogenes Clara Helen Porter
	Weatherus bacillus Lucile Snow
	Migrospira blondi Bessie Trevvett
	Bacillus adhorum Susie Crump
	Planococcus writens Annie Chewning
	Spirilla excitogenes SALLIE JACKSON
	Coccus poeticus Anne Conway
	Poeticus bacillus MARY A. HOLT



Emblem: Corkscrew

Song: "Yield Not to Temptation"

Motto: "Our cup is so full that another drop would overflow it"

#### OFFICERS

SALLIE JACKSON	
RUTH HUTCHINSON	Little B
SMITH, "TER No. 1" "Don't you worry, Ter"	NOELL, "Buggs" "Hello, Hon!"
SMITH, "TER No. 2" "Don't you worry, Ter"	HARDING, "BABY"
HUTCHINSON, "RUFUS" "Shall I wear pink or blue?"	GLEAVES, "RUBEN"
HUTCHESON, "HALLELUJAH" . "O, I am so crazy about!"	JACKSON, "JALLIE" O, I am so miserable!"
ARCHAMBAULT, "OUR SHAMPOO" "O, Lawdy!"	PARROTT, "LITTLE POLL"
Purcell, "Percale" "I am nearly dead"	AUERBACH, "MAMSE" "O, I know the nicest thing!"
HELM, "LITTLE MONK" "Go to the scratch!"	SUTHERLIN, "NANCY" "I don't know"
MACLIN, "LUKIE"	"O, my case!"



Every little symbol has a meaning all its own

Alice Baskerville Jennie Earnest Willie Guthrie Ruth Harding Sallie Hargrave

GERTRUDE KEISTER
LUCY MACLIN
RUTH PERCIVALL
EVELYN PURCELL
KATHERINE WOODWARD



Motto: "Nihil sine labore"

						LILUI											
Preside	ent										4					. MABEL	Jones
	Vice President						٠.								MARGARE	r Shaw	
	Secretary and Treasurer				1000		4				F	BETT	TE	Lou	REAMES		

MEMBERS

Annie Hamner Mamie Hamner Willie Harman Mabel Jones Margaret Shaw Gertrude Rives Bettie Lou Reames



## The Saints' Club

Motto: "Live while you live"

Flower: Moon Flower

Colors: Leaf Green and White

#### OFFICERS

#### MEMBERS

MARY MARGARET GODBEY
PATTIE HARGRAVE
BLANCHE LAMAR HEDRICK
MARY MARGARET HUDDLE
MYRTLE ELIZABETH HUDDLE
MARTHA JOHNSTON
EDUTH MELVINA LAW
CLARA FRANCES NYE
SUSIE LEE PHILIPPI
JOSEPHINE SAVILLE
EUNICE LEAKE SNIDOW
MARY MARGARET UMBERGER





OFFICERS OF ATHLETIC ASSOCIATION

## Athletic Association

Presi	dent
	Basket Ball Vice Presidents Louise Rowe, Maggie Gilliam
	Tennis Vice President Sallie Hargrave
	Secretary and Treasurer Bessie Cooper
	Reporter Tuebese Jourson



## Senior Basket Ball Team

Captain .	e de la calenda de la cale	SALLIE REDD
Manager		Louise Rowe
Coach	ı	MISS OVERALL
	Forwards	Maggie Gilliam, Virginia Paulette
	Centers	. LILLIAN WILSON, SALLIE REDD, MABEL CLARKE
		MARY ANDERSON, LOUISE ROWE
	Substitutes	Aver Covers I am Covers v I aver Cover



## Junior Basket Ball Team

Colors: Brown and Gold	Motto: "Aim high, aim straight"
Captain	EVELYN TURNBULL
Right Forward	Verna Reynolds
Left Forward Right Guard	EVELYN TURNBULL
Left Guard	
Right Center	
Substitutes	WILLIE GUTHRIE, ANNIE JONES, ETTA BAILEY



## Nonpareil Tennis Club

9

Motto: "The survival of the fittest"

Colors: Royal Purple and Gold

Chief Saying: "Tis better to play a love set than never to play at all"

OFFICERS

President
Secretary and Treasurer
Reporter

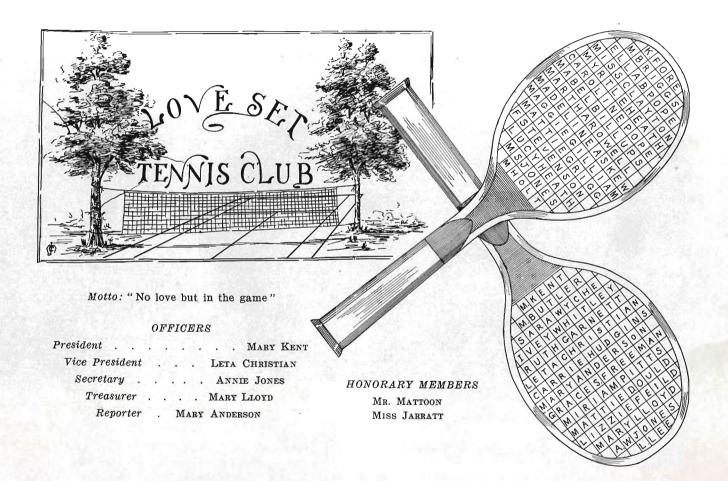
MEMBERS

Sue Adams

Zuleime DuVal

Sallie Hargrave
Therese Johnson
Anne Walker

SUE ADAMS CARRIE GALUSHA ESME HOWELL BESSIE MARSHALL MAY WILKINSON BESSIE COOPER LOUISE GEDDY HALLIE HUTCHESON HARRIETT PARRISH ANTOINETTE DAVIS HELEN WIMBISH MARY DORNIN WILLIE GUTHRIE RUTH HUTCHINSON GRACE WOODSON SALLIE REDD



## The Unhappy Pair

I.

ICHARD is the most bashful person I have ever met, excepting myself. It is so easy for any girl to embarrass him, and, of course, especially easy for me. There is a good deal of Richard, and when he frowns and pinks up he looks perfectly lovely. So I was very much disappointed to see that he didn't pink up a bit when I first told him that they had decided on a day to announce our engagement.

By "they" I mean my family—Aunt Justina and Aunt Gertrude and Bess, who have been running Richard's and my engagement—well, since he told Aunt Justina that he had to marry me or die.

"Well, let 'em announce it," he said. "What do we care?"

"But you don't see," I explained. "They are going to give an afternoon reception to pet and patronize."

"Pet who?" asked Dick.

I noticed by his grammar that he was beginning to be scared.

"Pet us, you goose!" I said.

"Must I be on hand?" said he.

I tried to freeze, the way Aunt Justina does in church.

"I didn't know, Polly," he said, crestfallen and nice.
"I have never been announced before. Why can't we be engaged and announced and married all by ourselves, and let everybody else go to the—"

"Richard!" I shouted just in time; but he finished the sentence in his mind, and I guess I did, too.

You will hardly blame us when you understand about Northover, where I live. It is a sleepy, beautiful village, and it hasn't much to do except to look at views and discuss pronunication. There are lots of girls in Northover, and also girls who have grown up and never married. This makes it rather awful to be engaged in Northover.

After the engagement was decided and Dick had gone back to New York, Aunt Justina and Aunt Gertrude and Bess were very angelic about it. We all four were absolutely happy. When we had finished crying, we had dinner, and there was a tomato soup.

"Richard likes clear green turtle, Polly," said Aunt Gertrude, with a mechanical smile. "I will give you a receipt."

She meant to be pleasant, I knew, but I had a little shiver on my backbone just the same. I could feel those pleasantries coming along at every meal.

Almost immediately, too, they began to talk about presents. "Uncle Jerry will probably give you this, if we mention it to him, and cousin Miranda that, and I must suggest to Margaret Tweedie—" O! They joked me about Dick's letters—the same solemn, dutiful jokes every morning for breakfast. It got on my nerves like anything. I always did hate to be patronized by older people who seem to imagine they know more about me than I do.

If I could only have seen Richard oftener, everything would have been all right; but his engineering business in New York allowed him to come to Northover very seldom. I don't think Richard is particularly fond of anybody in Northover, excepting me. He once said that Northover is too "nosy."

II.

That I should let myself be bothered so by my dearest family made me ashamed of my horrid, bashful disposition, and also made me afraid of Northover after the engagement was announced.

The night before the announcement reception, Richard came and stayed at the Northover Hotel. Our guest rooms were full of relatives—Uncle Jerry and

Mrs. Uncle Jerry and Cousin Miranda. Richard was introduced and pinked up splendidly.

"Polly, we are a pair of childish fools," said Richard. "That party to-morrow can't last so very long."

"It will last fifty times longer," I said, "than the family introduction did to-night."

"That fresh clerk at the hotel has given me one shot already," growled Dick. "I wanted to punch his face."

In the forenoon the only sign of Richard was an enormous box of roses. I had a terrible fright when it occurred to me that he might be ill, or that he might have a telegram to go to New York. I couldn't eat any lunch, and my backbone shivered without a moment's rest. The afternoon tea was at five o'clock, and at three I cried and told Aunt Justina that I was going to lie down. Aunt Justina looked at me queerly and felt my temples. I didn't know it until afternoon, but it seems that my mother's sister used to have hysterics, and once walked in her sleep.

Well, I locked myself in my bedroom and just circled around like a bat. At five o'clock Bess knocked on the door to tell me that Richard hadn't come or sent any word. I heard carriages crunching on the driveway and company voices. Suddenly I must have gone crazy with the desire to run, like people in a panic, for when I recovered my senses I was outside of my window on the sloping roof of the side piazza, and I couldn't get back!

I ducked behind the slope of the roof and dropped by a trellis to the ground. My dress was torn, and I was a sight. I scurried through the hedge into the back lane to our pasture. A brook runs across the pasture, and the brook is a lovely hiding place under the trees. There is a shaded pool and a tiny waterfall, and a big flat rock. It is the place where Dick told me how much he loved me. I decided to walk there and tidy myself, and then to go home and trust in Providence.

A man was lying on the rock smoking a pipe. He jumped up.

"Polly!" he said.

It was Dick.

#### III.

I hope I shall not again be so mad at anybody as long as I live.

"You—you coward!" I called him. I would have said "despicable," but I never could pronounce it.

"I know," said Dick, "I'm a coward. I'm a quitter."

This confession rather took the wind out of my sails. Besides, I had to laugh. Dick looked so ridiculous. He was dressed for an afternoon tea, but his long black coat was rumpled, and his shiny silk hat was rolling into the brook.

"O, you poor hat!" I said.

We both reached for it, and he caught my hand instead of the hat.

"Can you forgive me?" said Dick, sort of trembly. "I lost my sand. But, honestly, I was going to the tea

after I smoked one pipe. How did you guess I was here?"

The whole thing was so absurd that I covered my face and shook.

"Lord!" groaned Dick. "Don't cry, Polly."

"I'm not," I said, choking.

"You are," said he. "You have a right to. I'm an ill-mannered idiot. Let's go home and be announced. Look at your dress! All because you had to hunt me up. You witch, how did you know I'd take refuge here? I am an ill-mannered—"

"No," said I; "and if you are, I am one, too. I ran away. I didn't know where you were."

He started and smiled slowly. Richard has a heavenly smile, and there is plenty of it. Then he sat down beside me on that beloved rock, and the brook did all the sensible talking that was necessary for quite a while. You can have no idea how quickly the time passed unless you had sat on a rock under similar circumstances. When the factory whistle sounded faintly, I jumped.

"Six o'clock!" I gasped. "The tea! Come on!"

"It's six-twenty," said Dick, looking at his watch.

"There's a church bell ringing."

"Must be a fire," I said. "In Northover everybody goes to a fire."

Dick chuckled.

"That's good!" he said. "The reception will be thinned out, sure. Hardly anybody will be left. We can sneak in quietly—and—"

I asked him what kind of a story he would possibly tell Aunt Justina.

"Listen!" said Dick. "I'll tell the story and take all the blame of it, too. I happened along under your window this afternon and asked you to walk before the reception. You came, I twisted my ankle on a bowlder, and that delayed us. How's that? All right, I guess. But, best of all, Polly, we've escaped the chatter and the handshaking and the announcement, and everything! It's the greatest luck I ever heard of!"

I was so carried away by this good fortune that I forgot my locked bedroom door. We said good-by to the brook, and decided that it was wonderfully poetic for us to have been engaged and announced on exactly the same spot. Richard began to limp so awfully that he put his arm around my shoulders for a crutch. It was pleasant walking that way, and we didn't cut through the hedge, but turned down the lane into the main street. At the corner Dick stopped still and pointed.

"Good gracious!" I screamed. The Northover hose cart—Cataract No. 1—and the ladder thing—Hercules No. 2—were in front of our house. The lawn was packed with people like a circus ground.

"Hurry!" said Dick, grabbing my wrist.

He tore along the sidewalk. It was the quickest cure of a sprained ankle you ever saw. Mr. Mincer, the constable, was sitting on the ladder truck. When he saw us, he shouted and waved his hat and rang the gong. The crowd in the yard yelled and laughed as we

raced to our piazza through a little path they made for us.

On the piazza were the chief of the fire department and the chairman of select men and Sheriff Hoppock and ever so many others. The open doors and windows were jammed with the afternoon-tea people. They cheered and laughed as we ran up the steps.

"Any damage?" panted Dick.

"Damage," said Uncle Jerry, on the broad grin. "Just as if a happy pair couldn't announce their engagement without raising a riot!"

"What do you mean, sir?" said Dick.

"Aunt Justina!" I sobbed, but I hung tight to Dick's elbow.

"Justina is just coming to," said Cousin Miranda, with a bottle of smelling salts. "It was my fault, Polly. We broke in your door. We couldn't find you, and it was terrible. I telephoned for police or somebody, and they must have misunderstood me—but—"

"Three cheers for Miss Polly Randall!" trumpeted the chief of the fire department.

Dick and I faced about. I never realized before what a large population there was in Northover.

"And for Mr. Richard Chapin!" bellowed Sheriff Hoppock.

They roared. They dingled the bells on the fire wagons. They formed a line which reached across the street to shake our hands.

"I wonder if there's time to call out the 'Triumph Drum Corps?'" said the chairman of the select men.

Well, it was over at last. My fingers ached from congratulations, and Dick had pinked enough, as Uncle Jerry said, for an Alpine sunset. Aunt Justina had forgiven us. We were on the piazza in the twilight, watching Hugh, our old gardener, patch the places in

the lawn where the announcement party had cut up the dust.

"It was a lesson," I said. "I shall never blush again."

"I can't," sighed Dick.

FANNIE LOUISE RIXEY.



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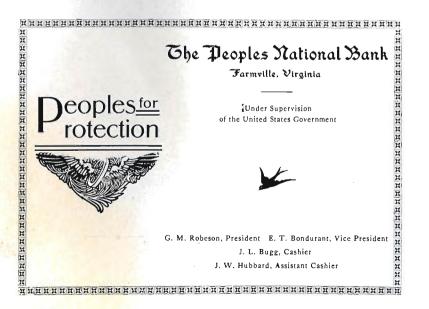
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a place vo' kin fin' sympathy."

Rat (eagerly): "Where, Aunt Lou?"

Aunt Lou: "In de dictionary."

First Pupil: "Why was Cupid blind?"

Second Pupil: "I don't know."

First Pupil: "I do, because we've just had it in zoölogy."

Miss Winston: "Did you use diluted hydrochloric acid?"

E-l-n V-u-hn: "No; I thought you said use consecrated acid."

Miss Blackiston: "When do rivers do most of their work?"

R-t- B-a-l-: "At night."

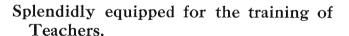


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